

Our 94th Season! 1922-2016

The Chatham Players Proudly Presents

The Lion in Winter

by James Goldman

March
4-19,
2016

The Chatham
Playhouse

23 North Passaic Ave.
Chatham, NJ



THE CHATHAM PLAYERS PRESENTS
THE LION IN WINTER

By JAMES GOLDMAN

**DIRECTED BY
JIM PESKIN**

**PRODUCED BY
JOËLLE BOCHNER**

**STAGE MANAGER
KATE PIERCE**

**SET DESIGN
ROY PANCIROV &
BOB LUKASIK**

**PRODUCTION COORDINATOR
STEVEN RUSKIN**

**COSTUME DESIGN
BEVERLY WAND**

**LIGHTING DESIGN
DIANE GIANGRECO**

**SCENIC ARTISTS
ANDREA SICKLER &
DEAN SICKLER**

**SOUND DESIGN
JOE DeVICO**

**PROPS & SET DECORATION
TISH LUM & KATE PIERCE**

March 4, 5, 11, 12, 18, 19, 2016, at 8 p.m.

March 13, 2016, at 3 p.m.

THE CHATHAM PLAYHOUSE
23 North Passaic Avenue, Chatham, New Jersey

*The Lion in Winter is presented by special arrangement with
SAMUEL FRENCH, INC.*

THE CAST

(in order of appearance)

<i>Henry II</i>	Kevern Cameron
<i>Alais</i>	Adriana Spizuocco
<i>John</i>	Matt Coakley
<i>Geoffrey</i>	Scott Tyler
<i>Richard Lionheart</i>	Dominick J. Denucci
<i>Eleanor</i>	Maria Brodeur
<i>Philip</i>	Shane Long

Time: Christmas, 1183

Place: Henry's Castle at Chinon, France



There will be one 15-minute Intermission.



Historical Note

The Lion in Winter takes place a long, long time ago, at the dawn of the Middle Ages. The boundaries of France and England were totally different; the Norman (French) Conquest had just happened. France was just the province surrounding Paris. The English controlled Brittany, Normandy, Aquitaine and most of what we think of as France. Richard's first language was French, and it was said he barely spoke English. Much of what we know of medieval culture was being formed at this time: knights in armor were just emerging; jousting tournaments and all the trappings of the chivalry hadn't fully developed yet. Most importantly for this play, Primogeniture was not formalized in 1183 when the events of the play took place. Thus the eldest son did not necessarily succeed his father and hence the major issue of the play: who will succeed Henry.

The music from the era sounds almost Mongolian, but there was one tradition that started at the time: the Troubadors. Eleanor's father's court is believed to be the origin of this musical form that we closely associate with the medieval era and the Chivalric Code of the Knights.