



*Our 93rd Season! 1922-2015*

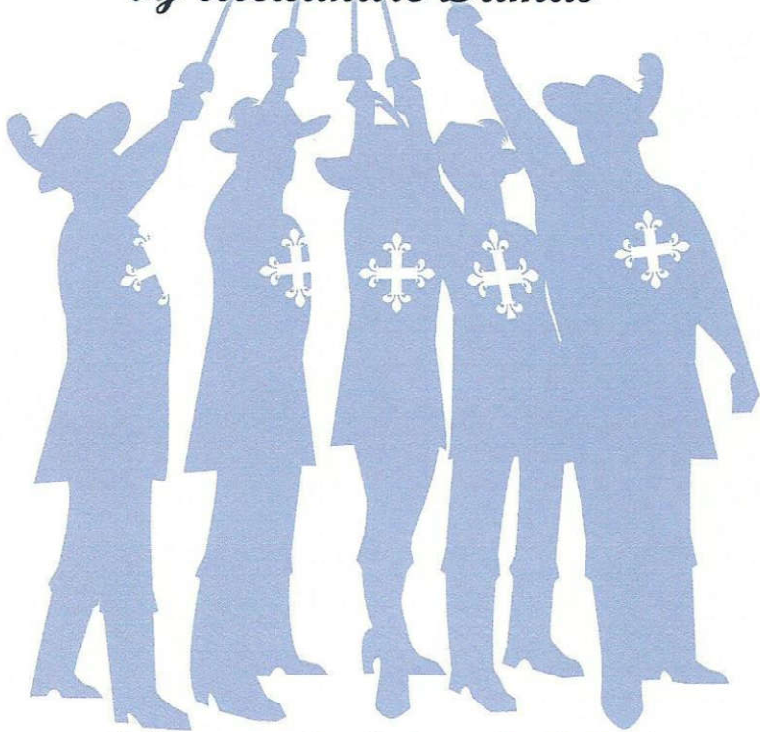
*The Chatham Players Proudly Presents*

# *The Three Musketeers*

*by Ken Ludwig*

*Adapted from the novel*

*by Alexandre Dumas*



*May 1-16, 2015*

*The Chatham Playhouse*

*23 North Passaic Avenue*

*Chatham, NJ*



THE CHATHAM PLAYERS PRESENTS

# *THE THREE MUSKETEERS*

*By KEN LUDWIG*

*Adapted from the novel by Alexandre Dumas*

**DIRECTED BY  
MICHAEL BURDICK**

**SET DESIGN  
DEAN SICKLER**

**COSTUME DESIGN  
BEVERLY WAND**

**PRODUCED BY  
ANDREA SICKLER**

**LIGHTING DESIGN  
RICHARD HENNESSY**

**FIGHT CHOREOGRAPHY  
SCOTT KERNS**

**STAGE MANAGER  
DAWN NOONAN**

**SOUND DESIGN  
JOE DeVICO**

**MAKE-UP  
GABRIEL LOPEZ**

**ASSISTANT STAGE MANAGER  
KATE PIERCE**

**SCENIC ARTISTS  
ANDREA SICKLER  
DEAN SICKLER**

**PROPS, SET DECORATION  
TISH LUM  
KATE PIERCE**

**PRODUCTION COORDINATOR  
MAYBELLE COWAN-LINCOLN**

*May 1, 2, 8, 9, 15, and 16, 2015, at 8 p.m.*

*May 10, 2015, at 3 p.m.*

**THE CHATHAM PLAYHOUSE**

*23 North Passaic Avenue, Chatham, New Jersey*

*First performed by Bristol Old Vic, December 2006*

*Produced by special arrangement with Samuel French, Inc.*

## THE CAST

Frank Bläuer .....	<i>Cardinal</i>
Corinne Chandler.....	<i>Queen Anne, D'Artagnan's Mother, Adele, Mother Superior, Abbess</i>
Nicholas Colacino.....	<i>Rochefort, Stanley</i>
Scott E. Costine .....	<i>Athos</i>
Caroline Cromwell .....	<i>Sabine</i>
Sean Day.....	<i>Duke of Buckingham, Debris, Innkeeper</i>
Ed Faver.....	<i>Treville, Fache</i>
Kristina Hernandez .....	<i>Milady</i>
Glen D. Post .....	<i>Porthos</i>
Chip Prester.....	<i>King Louis XIII, Basille</i>
Steven Ruskin*.....	<i>D'Artagnan's Father, Ravanche</i>
Rebecca Ryan.....	<i>Constance Bonacieux, Elise</i>
Matt Strool .....	<i>Aramis</i>
Mitchell Vargas .....	<i>D'Artagnan</i>

\*Fight Captain

### *Director's Note to the Audience*

People participate in theater for many different reasons. For me, theater, in all its facets, is about storytelling. And what better tale to tell than a classic novel, adapted into a lively script, transformed onto the Chatham stage. The Three Musketeers, their young friend, D'Artagnan, and his adventurous sister, Sabine, are all flawed individuals. But what's great about a hero is, when the time is right, he or she will stand up and represent the best in all of us ... to be that thing that we wish we could be, if only we could step beyond our own flaws. Then again, isn't it sometimes more fun to be bad than good? Ironically, the villains of this story once began their journey in pursuit of something righteous. But, for one reason or another, they couldn't rise up when their time came and instead found strength in darkness. Between these extreme camps stand kings, queens, dads, moms, the pure and the common alike, all of whom find inspiration in the legendary forces battling all around them – as do we the audience.

On behalf of Chatham Community Players and an extremely dedicated cast & crew, I thank you for joining us on this swashbuckling adventure. We hope you enjoy the show. All for one and one for all!

...Michael Burdick