



The EFFECT of GAMMA RAYS on MAN-IN-THE-MOON MARIGOLDS

By Paul Zindel

Directed by
Philip Wm. McKinley



February 27, 28, 29
March 5, 6, 7, 8; 12, 13, 14
Thursday, Fridays, Saturdays, 8 p.m. Performances
Sunday, March 8, 3 p.m. Performance

THE CHATHAM PLAYHOUSE
Chatham Community Players, 23 N. Passaic Ave., Chatham, N.J.

The Chatham Community Players
presents

The Effect of Gamma Rays on Man-in-the-Moon Marigolds

by

Paul Zindel

Set Design
Steve Olsen

Production Coordinators
Dani McCulloch
Kathy Rex

Costumes
Vera Gisoldi

Set Construction
Steve Olsen
Genevieve Lopez

***Properties and
Set Decoration***
Tish Lum
Sally Sullivan

Lighting Design
Richard Hennessy

Stage Manager
Chris Furlong

Make-up
Edith Schenk

Sound Design
Edward Zaleski

Producer
Bob Lukasik

Scenic Artist
Sandy DeCristofaro
John McDonough

Directed by
Philip Wm. McKinley

Presented by Special Permission of Dramatists Play Service, Inc., New York, N.Y.

February 27, 28, 29, March 5, 6, 7, 12, 13, 14 at 8 p.m.
Matinee March 8 at 3:00 p.m.

THE CHATHAM PLAYHOUSE
Chatham Community Players, 23 N. Passaic Ave., Chatham, N.J.

CAST
(In order of appearance)

Tillie BECKY SMITH

Beatrice KATE SCHLESINGER

Ruth MARY CHERVET

Nannie VIRGINIA KENT

Janice MAYBELLE COWAN

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The setting is a room which had once been a vegetable store. Now it serves as a living room for the Hunsdorfer "family." The action takes place over several weeks.

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There will be one 15-minute intermission between Acts.

PRODUCTION STAFF: Front-of-the-House - Bill Burress; Painting - Dani McCulloch; Play Selection - Chris Lukasik; Casting - Debby Hennessy; Programs - Sara Copp, Kathie Haenschen, Val Flemming; Publicity - Steffi Denmark; Tickets - Rosalind Gibson; Ushers - Mary Cosford; Cast Party - Maybelle Cowan, Barbara Casey; Photography - Jennifer Fischer