

ANNIE BAKER

SAM

What do you mean "let's say"?

AVERY

They were also in *The Whole Ten Yards* together and—I think—*Hostage*.

And then Bruce Willis to Ian Holm in *The Fifth Element*.

SAM

Jesus.

START

AVERY

Make it harder.

SAM

Uh . . . uh . . . uh . . .

Uh . . .

Michael J. Fox! Michael J. Fox and uh . . .

Ooh. Okay.

Michael J. Fox and Britney Spears.

*Avery nods.*

AVERY

Okay.

*He closes his eyes. About ten seconds pass.*

SAM

Ooh-hooh. This one is hard.

*Avery's mouth moves slightly and his eyes do strange things while he does his calculations.*

THE FLICK

SAM

This is a doozy.

*Avery's eyebrows raise—it seems like he is getting somewhere—but then he clearly reaches a roadblock.*

SAM

Ooooo boy.

Uh-oh.

*About twenty more seconds of silent calculations. Eventually Avery unties some kind of complicated mental knot, opens his eyes, and grins.*

SAM

No.

NO!

AVERY

This one takes a full six degrees but I'm happy with it.

*(pause)*

Britney to Kim Cattrall in *Crossroads*.

SAM

Okay.

AVERY

Kim Cattrall to Estelle Getty in *Mannequin*.

SAM

Mannequin!

My first sexual fantasy EVER was about Kim Cattrall in *Mannequin*!

AVERY

I've actually never seen it.

ANNIE BAKER

SAM

It's the best. It's the best. Cattrall is this mannequin who comes to life and Andrew McCarthy is the department store worker window guy who falls in love with her. And Estelle Getty is the store manager.

I don't remember *why* exactly Kim Cattrall comes to life. There's some sort of magic Egyptian-y reason behind it. And then she / like—

AVERY

Estelle Getty to Sylvester Stallone in Stop or My Mom Will Shoot.

Sylvester Stallone to John Lithgow in Cliffhanger.

Lithgow to Christopher Lloyd in . . . uh . . . okay . . . I'm pretty sure this is the title: Adventures of Buckaroo Banzai Across the Eighth Dimension.

SAM

WHOA!!  
WHAT THE FUCK!!!  
YES!!  
I LOVE THAT MOVIE!

AVERY

Christopher Lloyd to Michael J. Fox in, of course . . .

SAM

Back to the Future.  
Parts One through Three.

AVERY

Back to the Future.

*A pause. Sam stares at Avery, in awe. They don't notice Rose enter the projection booth.*

SAM

You have like a . . . that's like almost like a *disability*.

THE FLICK

AVERY

It's actually like the opposite of a disability.

END

~~*Rose knocks on the window of the projection booth and waves at them.*~~

SAM

Oh! Jesus!  
(to Avery)  
That's Rose.

AVERY

I know.

~~*They wave back. Rose breathes on the window, making a little foggy area, and then draws a cartoon penis in the fog with her finger. It may or may not be decipherable.*~~

AVERY

What is that.

SAM

. . . I *think* it's a penis.

~~*Rose draws a heart around the penis.*~~

AVERY

Whoa.

SAM

Yeah.  
She's a lesbian.

AVERY

Really?