THREE ITEMS AT A TIME SIDE

(beat)

RITA	
(in complete denial)	
No. I don't want to hear it. You've got a wide selection of dresses here, just pick one and	
we'll go home.	
CORY	
I don't want to pick any of these, I don't want to wear a dress.	
RITA	
Is this because you're going with Hannah? You don't have to	
CORY	
What if I want to wear a suit? And I want to pick out a tie, and have a boutonniere on my lapel, and a cummerbund	
RITA	
Corrine, stop it. You're being ridiculous. Just because you're going with another girl doesn't mean you have to dress like a boy. Boys wear suits to prom, girls wear dresses, those are the rules	
CORY	
Then I'm not a girl!	
A heavy beat.	
CORY (CONT.)	
II don't know what I am, but it's definitely not <i>that</i> . Not ruffles on the skirt and fuschia	
beads on the front and fucking corsages / and	
RITA	
/ Language, please.	
CORY	

I know that I'm not whatever it is you want me to be, and I'm sorry mom, but I don't think I can ever be that. I know you're disappointed and annoyed but. I've tried. I painted my nails every week for like, a year when I was 15, and I wore makeup, and I told you I liked wearing skirts and leggings and all these clothes that made me just *hate* my body. And I appreciate that you took me shopping, and you drove me from store to store, and you put up with my bullshit all day, but I can't wear one of these dresses. I can't do that to myself. I can't.

	Beat.
I'm really sorry if this is hard for you to hear.	
R	TTA
(after a long beat) Does Hannah know?	
CO	ORY
We talked about it a few days ago.	
R	TTA
And she didn't didn't think it was strange or.	or?
CO	DRY
No. She said to send her a color swatch as soon	as I pick out what I'm wearing.
	A short beat.
She didn't mind. She loves me, mom.	
	A long beat. RITA processes this. CORY's eyes are pinned to RITA, trying to figure out what she's thinking.
R	TTA
(quietly, giving in) Okay.	
	CORY stands there, frozen, still unsure if
	this is good or bad.
Go change back into your clothes. Let's go hor morning we'll go somewhere to get your measure.	
CC	DRY
(quiet, still processing) Really?	
R	TTA
If that's really what you want to do.	