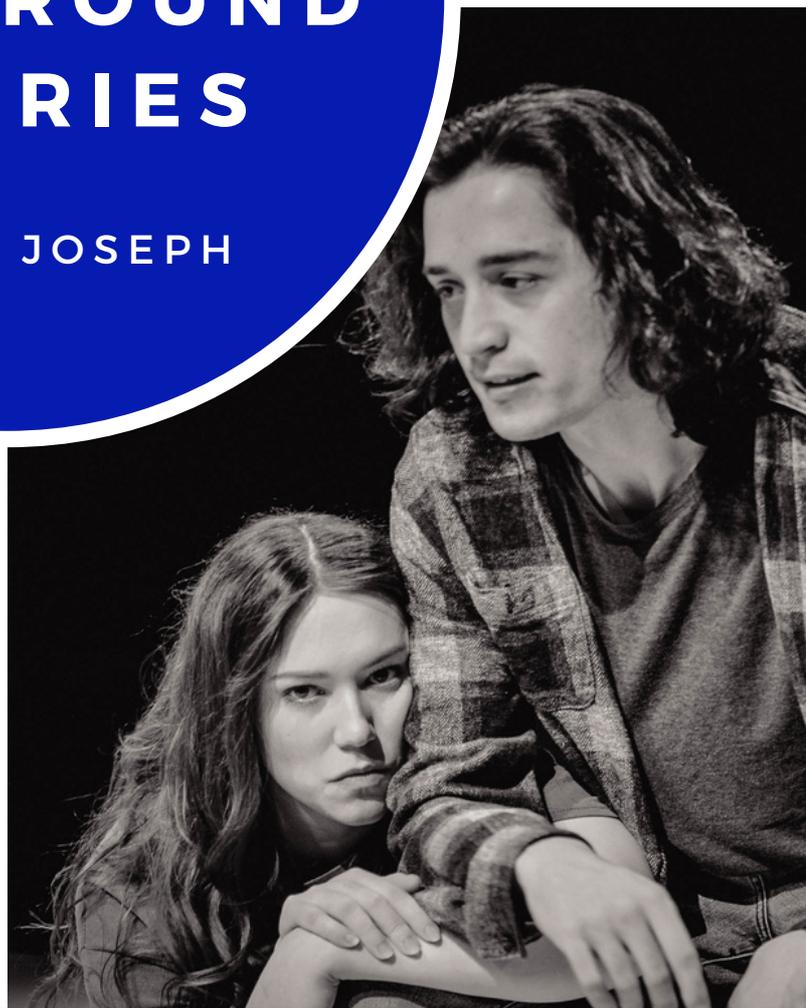




**GRUESOME
PLAYGROUND
INJURIES**

BY RAJIV JOSEPH



ONE WEEKEND ONLY • MARCH 24-26, 2023
PRESENTED BY THE CHATHAM COMMUNITY PLAYERS



BROOKE HARRSCH (KAYLEEN)

is a New Jersey-based actor, educator, and creative cultivator. She is a graduate of DeSales University, having earned her B.A in Theatre and Educator Cert. in 7th-12th Grade English. She has received nominations for her performances in the award-winning short films, Pseudea and Altered, in film festivals stretching from the TCL Chinese Theater in Hollywood to the UK. She extends her love to her incredible family and friends who have never ceased to encourage the pursuit of her wildest dreams. This show has been a gift. @brooke_harrsch, brookeharrsch.com.



YVES TURGEON (DOUG)

is charmed to be joining the CCP for the first time with such a devastating and beautiful piece. Their previous credits include The Hunchback of Notre Dame (Claude Frollo), She Loves Me (Mr. Maraczek) and Sweeney Todd at the Livingston Theatre Company. Yves is currently a senior at Rutgers University NB studying mathematics and theatre, and will graduate in the Spring. Their deepest gratitude goes out to the producers, the Chatham Emergency Squad, Ellie, Katie, Dad and Lori. Time mends all wounds.



KATIE TOLEDO DIRECTOR

is a New Jersey-based director, actor, and writer. She graduated Rutgers University in 2022 with degrees in both Theatre and Psychology. Performance: Sally Bowles (Cabaret, BCCP), Ilse (Spring Awakening, Cabaret Theater), Wednesday (The Addams Family, LTC). Direction: Cabaret (LTC), Little Shop of Horrors (Cabaret Theater), Mercury in Gatorade (New York Theatre Festival). She is also a contributing writer to the comedy site The Broadway Beat. Thank you to Emily, Steve, and Sarah for taking a chance on us. Thank you to Yves, Brooke, and Ellie for giving us your whole selves. Thank you to mom and dad always. This one's for her Doug, who knows who he is. katietoledo.com

ELLIE LEICK STAGE MANAGER

is excited to be part of her second production at CCP, previously seen as a stage manager for *Inspecting Carol*. She is thrilled to be part of the premiere of *One Weekend Only* at CCP. She would like to thank her family and friends for their encouragement and support.

SARAH PHARAON PRODUCER

is thrilled to see *One Weekend Only* come to fruition. She has previously appeared at CCP in *Time Stands Still* (Sarah, Perry nomination), *The Humans* (Aimee, Perry nomination), *August Osage County* (Ivy), *Angels in America* (Angel), *Bug* (Agnes), *Rabbit Hole* (Becca), and *Crimes of the Heart* (Meg), and has directed for *Jersey Voices* and *Sundays @7*. Thanks to Amer, her family, and all of of her fellow island of misfit toys inhabitants.

STEVE RUSKIN PRODUCER & SET DESIGN

"It's great to be part of a new effort here at Chatham Players." In addition to working with *One Weekend Only*, Steve has directed, done sound design, fight choreography, set design, lighting, acted, produced, and written shows at Chatham. He recently did fight choreography and set design for *Peter and the Starcatcher* in Montclair. He has a background in film production and teaches Wing Chun Kung-Fu, Tai Chi and stick fighting. When in the Atlantic Highlands visit Sissy's coffee shop.

CHRIS ANDERSON SOUND DESIGN

is now happily involved again with his 25th production at CCP. He greatly appreciates the efforts of EMS folk, especially those who volunteer. He hopes that you give generously to your local Volunteer Ambulance and Fire Departments for wherever you live. The payback is enormous.

ED WHITMAN LIGHTING DESIGN

has designed the lighting for *Play On*, *Christmas Carol*, *Jersey Voices* and *Sundays @7* at Chatham Community Players. He has designed lighting at Cranford Dramatic Club and other theaters as well as working with the Light Opera of NJ. Ed is also involved with set construction at CCP as well as other community theaters in the area. He is now happy to be involved with this inaugural show of *One Weekend Only*.

EMILY MILLER MARKETING

is so excited to be back at Chatham in a new capacity! She is both a Producer (*Inspecting Carol*) and an actress (*The Importance Of...*, *The Humans*, *Time Stands Still*) Emily made her Off Broadway debut last year in *Chasing Jack* (Jerry Orbach Theatre). She is the artistic Director of Red Mic Rep and is a co-creator of the show, *From Uterus: Stories From You to Us*. She also serves on the board of Studio Playhouse.



WITH APPRECIATION TO

The OWO team: Anne McCarthy, Matt McCarthy, Joelle Bochner and Diane Giangreco

Roy Pancirov, Matt McCarthy, Tom MacDonald, Ed Whitman, Kathy Rex, Jessica Phelan, Melanie Ruskin, John A. C. Kennedy, Joe DeVico, Chip Prestera, Chris Furlong, Gordon Weiner, Louisa Toledo

Tim Brown, St Paul's Episcopal Church, Library of the Chathams, Pluckemin Medical Equipment Ministry

ABOUT THE SHOW

The World Premiere of GRUESOME PLAYGROUND INJURIES was produced by the Alley Theatre, Gregory Boyd, Artistic Director; Dean R. Gladden, Managing Director. Produced by Second Stage Theatre, New York, January 2011, Carole Rothman, Artistic Director.

ABOUT ONE WEEKEND ONLY

One Weekend Only is Chatham Community Players' newest offering - a black box series providing a dedicated place at the theater for a different kind of production. These shows have smaller casts, smaller sets, and are staged up close to our audiences. The subject matter may be challenging. The humor may be on the dark side. The drama may be intense. These productions burn bright - but only for a very short time

UP NEXT AT CHATHAM

The Lifespan of a Fact, May 5th - May 14th, 2023

Mary's Wedding, a One Weekend Only production, June 9th - June 11th, 2023

Jersey Voices, July 28-August 6, 2023