

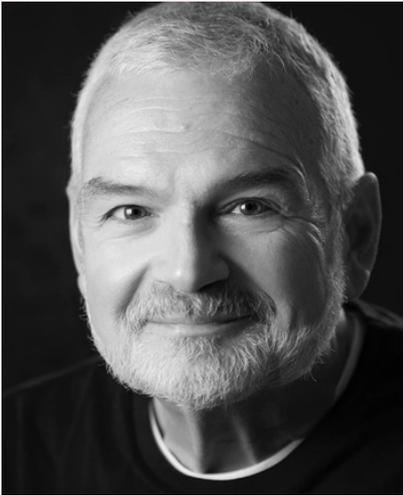


One Weekend Only

Mary's Wedding

BY STEPHEN MASSICOTTE

PRESENTED BY THE CHATHAM COMMUNITY PLAYERS
JUNE 9 - JUNE 11, 2023



ED FAVER DIRECTOR

Ed wishes to express his gratitude to the many people and organizations who helped make this production possible: Stephen Massicotte for his beautiful play and Two River Theatre, where I was introduced to it in 2009. To the OWO team, particularly Sarah and Steve, our ever-supportive producers who, time and again, find a way to get us what we need and Emily, my cheerleader-in-chief, who first brought the OWO project to my

attention. To the company of Gruesome Playground Injuries, who, as the first ever OWO production, showed us the way. To my wife, Mary Agnes, who supports me in any way I ask and who listened to my anxieties and disappointment each time a door was shut on 'Mary,' and shared my happiness when Chatham held their door wide open. Thank you, my love. To my son, Timothy, whose support long-distance has included listened to my wins and woes and has traveled direct from an airport to a theatre seat for dear old dad. I love you, my son. To the friends and family who support me and my theatre habit, particularly those who made up the community of Circle Players. To my new friends and colleagues at Chatham Players, thank you for a wonderful year at the Playhouse. Mary's Wedding is dedicated to all of you. To the company I love : my AD Heidi. Thank you for being my truth-teller, for helping me find my way at times when I was lost. Our stage manager, Aaron, who bought into the project from the moment we met each other and has been our quiet, calm, and uber-competent rock. Aaron, she's all yours now. Michael, our Charlie. Always ready to work with a smile, rolling with the punches, always saying yes. So happy we are doing another one together, Mike! And finally, my Hero, my Sylvia, my Mary (since about 20 minutes after we met some five years ago!), my friend. Thank you for your trust and faith. Thank you for sticking with me. Elizabeth Anne, I love you.

DIRECTOR'S NOTE

I came upon Mary's Wedding some 14 years ago. When the house lights went down at Two River Theatre in Red Bank on February 14, 2009, I had no foreknowledge of what I was about to see. Ninety minutes later, I was changed. And ever since, it has been the rare day when I do not spend some time thinking about Mary and Charlie and their story. And although this story is set more than 100 years in the past, I find Stephen Massicotte's play to be as contemporary as the day I write these words. I will refrain from detail, as I expect this note is being read prior to the presentation of our play. When the lights come up; when our tale is told, I expect most—if not all—of us will have recognized some part of Mary and Charlie in our own experience. That recognition will likely be, as Mary and Charlie tell us more than once, "Scary but good." I invite you to do as I have and embrace it.



ELIZABETH COLAGRANDE (MARY/FLOWERS)

is thrilled to be making her CCP debut! Previous credits include *Guys and Dolls* (Sarah Brown) at BACCP, *Sylvia* (Sylvia) at Circle Players, and *Harvey* (Myrtle Mae Simmons) at Playhouse 22. Elizabeth would like to send all her love and appreciation to the *Mary's Wedding* family, and many thanks to her family, friends, her team at GTA, as well as her loves at home, BL&G.



MICHAEL GENCARELLI (CHARLIE)

obtained an AA in Drama from County College of Morris and a BA in History from Montclair State University. Michael is extremely appreciative for the opportunity Ed has given him to perform such a heartfelt piece. And thanks to Liz for making this journey that much more meaningful. Some favorite roles include *Little Shop of Horrors* (Seymour Krelbourn), *Rumors* (Glenn Cooper), *Angels in America* (Louis Ironson), *Frost/Nixon* (David Frost), *Harvey* (Dr. Sanderson), *Plaza Suite* (Sam Nash), *Sweet Charity* (Vittorio Vidal), *Cabaret* (Cliff Bradshaw), and the New Jersey premiere of *Rent* (Benny). Michael wishes the production team a happy and successful run. Love the Arts.



AARON KELLNER
STAGE MANAGER

has his BFA in Acting and MFA in Dramaturgy. He has worked at several regional theaters including Shakespeare Orange County (CA), Hippodrome State Theatre (FL), York Theatre Company (NY), and Manhattan Ensemble Theatre (NY), and has interned at New Dramatists (NY). Stage managing credits include The Diary of Anne Frank (Summit), It's a Wonderful Life (Wharton), Peter and the Starcatcher (Studio), and several Jersey Voices (Chatham).

HEIDI HART
ASSISTANT DIRECTOR & COSTUME DESIGN

is so excited to be here at Mary's Wedding. She has been Assistant Director on several productions including A Midsummer Night's Dream and The Miracle Worker. Her first love is being on the stage, but supporting amazing actors telling beautiful stories is a close second. She graduated from NYU with a BFA in theater where she studied at Stella Adler and CAP21. Heidi would like to thank her family for their love and support.

SARAH PHARAON
PRODUCER

last produced Gruesome Playground Injuries for One Weekend Only. Though she more typically appears onstage (Time Stands Still, The Humans, August Osage County, Angels in America, Bug, Rabbit Hole, and Crimes of the Heart) she has directed for Jersey Voices and Sundays @7. Along with many committees, Sarah serves as chair of Theater for All.

STEVE RUSKIN
PRODUCER & SET DESIGN

in addition to working with One Weekend Only, Steve has directed, done sound design, fight choreography, set design, lighting, acted, produced, and written shows at Chatham. He recently did fight choreography and set design for Peter and the Starcatcher. He has a background in film production and teaches Wing Chun Kung-Fu, Tai Chi and stick fighting.

JOE DEVICO
SOUND DESIGN

is an award winning theatrical sound designer who has created original music and designs for multiple theater companies in both NY and NJ. He has worked as designer on more than thirty productions both on and off Broadway. He has five Perry award nominations and two wins for Outstanding Sound Design of a Musical and Outstanding Sound Design of a Play. As a musician/composer, his music can be heard on TBS, TLC, TeenNICK and We Networks and in national spots for clients including Coca-Cola and GE Capital. Joe has also worked in the music departments for multiple Broadway shows including Come Fly Away, Baby It's You, Honeymoon In Vegas, An American in Paris and is heading to Prague this summer to record the orchestra for the cast album of the upcoming Broadway musical, The Nutty Professor.

ED WHITMAN LIGHTING DESIGN

has designed the lighting for *Gruesome Playground Injuries*, *Play On*, *Christmas Carol*, *Jersey Voices* and *Sundays @7* at Chatham Community Players. He has designed lighting at Cranford Dramatic Club and other theaters as well as working with the Light Opera of NJ. Ed is involved with set construction at CCP as well as other community theaters in the area.

EMILY MILLER MARKETING

has been both a Producer (*Inspecting Carol*) and an actress (*The Importance Of...*, *The Humans*, *Time Stands Still*) Emily made her Off Broadway debut in *Chasing Jack* (Jerry Orbach Theatre). She is the Artistic Director of Red Mic Rep and is a co-creator of *From Uterus: Stories From You to Us*. She also serves on the board of Studio Playhouse.

ABOUT THE PLAYWRIGHT

Stephen Massicotte's play *Mary's Wedding* premiered in 2002 at the Alberta Theatre Projects' playRites Festival and was the winner of the 2000 Alberta Playwriting Competition, the 2002 Betty Mitchell Award, and the 2003 Alberta Book Award. His play *The Oxford Roof Climber's Rebellion* premiered as a co-production between the Tarragon Theatre and the Great Canadian Theatre Company and was a hit off Broadway. It won the 2007 Canadian Author's Association Award for Best English Language Play and the 2007 Alberta Book Award for Drama. His play, *The Clockmaker*, premiered at the Alberta Theatre Projects' 2009 playRites Festival and won the 2009 Betty Mitchell Award for Best New Play and the 2011 Toronto Theatre Critics Award for Best English Language Play. All three plays are published by Playwrights Canada Press, with *Mary's Wedding* now in its third edition. Stephen wrote the feature films *The Dark* and *Ginger Snaps Back: The Beginning*, the award winning short film *June* and, most recently, *Historica Canada's Winnipeg Falcons* and *Nursing Sisters Heritage Minutes*.

ABOUT THE SHOW

The world premiere of *Mary's Wedding* was presented as a part of the 2002 playRites Festival of New Canadian Plays at Alberta Theatre Projects. The playwright acknowledges the assistance of the Banff Playwrights Colony—a partnership between the Canada Council for the Arts, The Banff Centre, and Alberta Theatre Projects.



WITH APPRECIATION TO

The OWO team: Joelle Bochner, Diane Giangreco, Anne McCarthy, and Matt McCarthy

Matt McCarthy, Tom MacDonald, Ed Whitman, Kathy Rex, Melanie Ruskin, Joe DeVico, Chip Prestera, Chris Furlong, Gordon Weiner, Carol Saso

St Paul's Episcopal Church and Library of the Chathams

ABOUT ONE WEEKEND ONLY

One Weekend Only is Chatham Community Players' black box series, a two-show slate of productions, staged for just one weekend each, to compliment our mainstage season. These shows have small casts, small sets, and are staged up close to our audiences. We aim to produce passion projects -shows that are unusual, sometimes dark, sometimes risky. We like to take a chance on the unexpected, and we're cool if that isn't everyone's cup of tea.

UP NEXT AT CHATHAM

29th Annual Jersey Voices One Act Festival, July 28-August 6, 2023

Chatham Summer Youth Theater presents Annie Jr., August 11-August 12, 2023

