

CONFLICTS

The director intends to run two rehearsals a week until April 29th; likely to fall between Saturday and Tuesday. Table reads and character work may be conducted in person or on Zoom. After the 29th - rehearsals will increase to 3-4 times a week. Tech week will begin Sunday, June 2nd.

We realize and understand that some of the following questions are difficult to answer without the full context of the show and familiarity with scene partner(s). Please do your best to answer as honestly as possible. You may change your answers to these questions at any point in the rehearsal or performance process.

Do you feel comfortable using strong language/swearing on stage? Y / N

Do you feel comfortable kissing someone of a different gender on stage? Y / N

Do you feel comfortable kissing someone of the same gender on stage? Y / N

How did you hear about this audition? OUR WEBSITE EMAIL FACEBOOK NEWSPAPER FRIEND OTHER

Would you like future audition notices via email? YES NO **Would you like our e-Newsletter?** YES NO

Volunteer Opportunities. Please circle areas where you would like to volunteer in the future:

COSTUMES CONSTRUCTION SET PAINTING PROPS SET DECORATION HAIR/MAKEUP BACKSTAGE

LIGHTING SOUND FANTASY THEATER STAGE MGR FRONT-OF-HOUSE USHERS BOX OFFICE

HOSPITALITY PROGRAMS GRAPHICS PUBLICITY
