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THE CHATHAM COMMUNITY PLAYERS
PROUDLY PRESENTS

SIDEWAYS

BY REX PICKETT

September 20 – October 5, 2024

The Chatham Playhouse
23 North Passaic Avenue
Chatham NJ

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THE CHATHAM COMMUNITY PLAYERS PRESENTS



Sideways

by Rex Pickett

DIRECTED BY

Christopher Peterson

PRODUCED BY

Bob Denmark
Leslie Williams Ellis

STAGE MANAGER

Geneviève Anderson
Anna Cave, Assistant

SET DESIGN

Roy Pancirov

COSTUME DESIGN

Beth Amiano Gleason

SCENIC ARTIST

Dean Sickler
Gordon Weiner

PROPS/SET DECORATION

Carol Petersen Saso

LIGHTING DESIGN

Andrew Blais

SOUND and
PROJECTION DESIGN

Joe DeVico

Setting

Most of the action takes place in the Santa Ynez Valley,
an hour north of Santa Barbara, California.

Time

It's 1999. A cell phone would be the kind that flips open and slides in your pocket.
Facebook, Twitter, social media and text messaging did not exist.

There will be one fifteen-minute intermission.

Sideways includes profanity, alcohol use and sexual situations.

September 20, 21, 27, 28, October 4, 5, 2024, at 8 p.m.

September 29, 2024, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey 07928

"Sideways" is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.ConcordTheatricals.com

CAST AND CREW

Cast Members

Miles	Andrew Froehlich
Jack	Lonny K. Friedman
Maya	Katy Cockrell
Terra	Emily Miller
Brad / Chris / et al.	Alan Ellis
Phyllis / Evelyn	Jodi Freeman Maloy
Barbara / Victoria / et al.	Missy Renwick

Production and Creative Crew

Producer	Bob Denmark
Producer	Leslie Williams Ellis
Director	Christopher Peterson
Stage Manager	Geneviève Anderson
Assistant Stage Manager	Anna Cave
Set Design	Roy Pancirov
Lighting Design	Andrew Blais
Sound and Projection Design	Joe DeVico
Costume Design	Beth Amiano Gleason
Props and Set Decoration	Carol Petersen Saso
Scenic Artist	Gordon Wiener
Scenic Artist	Dean Sickler
Fight Coordinator	Steve Ruskin
Intimacy Coordinator	Katie Toledo
Graphic Design	Tiffany Peterson
AV Curator	Christopher Peterson
Video Editor	Gideon Newell

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WHO'S WHO



Bob Denmark

Producer

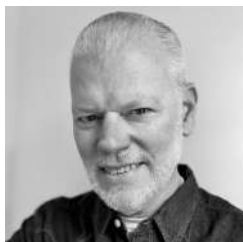
Bob has been a member of the Chatham Community Players since 1985. He has served often as a Producer: *Jersey Voices* 2002 to 2018; *A Christmas Carol* 2012 to 2018; *August: Osage County* 2015, and *Tuck Everlasting* in 2018. It is a privilege to be working with Leslie Williams Ellis and the hard-working and extremely talented cast and crew of 'Sideways.' Finally, as in every part of my life, Thanks Stef.



Leslie Williams Ellis

Producer

Chatham producing credits include *The Lifespan of a Fact*, *The Flick*, *Time Stands Still*, *Christmas Cards*, *The Fantastiks*, *The Normal Heart*, *Clybourne Park* and *Glengarry Glen Ross* (Perry Award, Best Play). Leslie served four years as Casting Chair, six years as Hospitality Chair, four years as VP and is currently serving as President. Thanks to our talented director, cast, and crew for their hard work and dedication to this show. Love to Alan. Cheers!



Christopher Peterson

Director

Christopher recently directed and acted in two Northern NJ staged play readings, *The Iceman Cometh* (The Minutes Ensemble) and *The Cherry Orchard* (Summit Playhouse). Past productions include *The Seagull*, *Ghosts*, *Crimes of the Heart*, and *Moonchildren*. He returned to acting after a 25-year hiatus last year in *The Minutes* at Summit Playhouse. NYC acting credits include *Waiting for Lefty* Off-Broadway, directed by Joanne Woodward and *The Texas Trilogy* by Preston Jones. Favorite past roles include *Much Ado About Nothing* (Don Pedro) at the Illinois Shakespeare Festival, *Right You Are* with Mary Louise Burke (The Prefect) at NY Stage & Film's Powerhouse Theater, and *The House of Blue Leaves* with Noah Baumbach (Billy Einhorn). He Majored in Theater at Vassar College, with a focus on Acting and Directing. Christopher dedicates this production to his late mother, Thalia Gouma-Peterson who once said, "I always wished you had directed more." Cheers, M.

WHO'S WHO



Andrew Froehlich

as Miles

Andrew makes his CCP debut with *Sideways*. He returned to the theater last year after an 18-year hiatus, and isn't planning on taking more decades off anytime soon. His credits include *The Minutes* (Mr. Breeding) and *The Cherry Orchard* Staged Reading (Yasha) at Summit Playhouse, and *The Iceman Cometh* Staged Reading (Wetjoen). Andrew thanks his wife, Christina, and two kids, Anna and Chelsea, for their love and support.



Lonny K. Friedman

as Jack

Lonny is excited to perform with Chatham Players for the second time. He previously appeared as Carter in the 2024 production of *Fat Pig*. He lives in Springfield with his amazing wife, two super-cool daughters and his best friend/dog.



Katy Cockrell

as Maya

Katy is thrilled to appear in her first CCP production. Favorite roles include *Doubt* (Sister James) at Westfield Community Players, *Harvey* (Nurse Kelly) at Dover Little Theatre, and *And Then There Were None* (Inspector Blore) at Lord Stirling Theater Company. A proud NYU Tisch grad, Katy sends all her love to her California family and this wonderful cast and crew. For Mom, Dad, and Will, always; and for Noah, the ne plus ultra.



Emily Miller

as Terra

Emily is excited to act again at CCP after last being seen in *Time Stands Still* (Mandy) which she was nominated for a Perry Award. She has appeared here in *The Importance of Being Earnest* (Cecily), *The Humans* (Brigid) and *Calendar Girls* (Elaine). Beyond Chatham, Emily has appeared in many Community, Regional, Touring and Off Broadway productions, and currently runs her own theater company @redmicrep. Thanks to Joe and her parents. For TA, KT, LM & AM.

WHO'S WHO



Alan Ellis

as Brad / Chris / et al.

Alan is thrilled to be back on the Chatham stage. Recent credits include *The Drowsy Chaperone* (Underling) with A Work Of Heart Productions, *Clue* (Wadsworth) at the Barn Theatre, and *Inspecting Carol* (Larry Vauxhall) here at CCP. Previous credits include *Time Stands Still* (Richard Erlich), *Into The Woods* (Narrator), *The Wizard of Oz* (Uncle Henry) and *Later Life* (Austin). Much love and thanks to Leslie who continues to inspire me both onstage and off.



Jodi Freeman Maloy

as Phyllis / Evelyn

Jodi last appeared here in *Nine* and in *Grand Horizons* (Carla). Other favorite roles include *Steel Magnolias* (Ouiser), *CCP; It Should Have Been You* (Judy) and *The Spitfire Grill* (Hannah), 4th Wall; *Assassins* (Sarah Jane Moore) and *Other Desert Cities* (Silda), The Barn Theatre. Thank you to Chris, Leslie, Genevieve and Anna for letting me play with these wonderful actors and crew members. It's been a joy! Love to Rich....my perfect husband.



Missy Renwick

as Barbara / Victoria / et al.

Missy is happy to be back at CCP having just been a part of *Jersey Voices*. Select credits include *Agnes of God* (Agnes) at Summit Playhouse, *Nine* (Carla) at CCP, *Something Rotten* (Portia) at Plays in the Park, *Into The Woods* (Cinderella) at Chester, *A Christmas Carol* (Belle) at CCP, and *A Murder Is Announced* (Julia) at Lord Stirling. Cheers to Chris and the whole team for this opportunity.



Genevève Anderson

Stage Manager

Genevève recently served as SM for *The Flick* at CCP. SM credits include *Tuck Everlasting*, *A Midsummer Night's Dream*, *Godspell*, and *The Crucible* at CCP, and *Hair* (ASM), *La Cage aux Folles*, and *Dames at Sea* at 4th Wall. Active at CCP since childhood, she is a behind-the-scenes jack-of-all-trades: construction, painting, props, costumes, make-up, crew, dresser, front of house, programs, hospitality, production coordinator, and *Jersey Voices* (25 years). She currently serves on the Board of Trustees as Vice President.

WHO'S WHO



Anna Cave

Assistant Stage Manager

Anna is from Florham Park and has worked with CCP on and off stage since 1992. She's thrilled to be working on *Sideways* with this amazing cast, director and production staff. Her CCP backstage credits include *A Christmas Carol*, *Nine*, *Inspecting Carol* and *Little Shop of Horrors*. Some of her CCP onstage credits include *Steel Magnolias* (Truvy), *To Kill a Mockingbird* (Adult Scout) and *A Christmas Carol* (Belle, Christmas Past).



Andrew Blais

Lighting Design

Andrew has worked in NYC Lighting & Stage Management for over 30 years, discovering the joys of Community Theater only last season. Also an actor, Andrew appeared at the Summit Playhouse's *The Minutes* (Mayor Superba) and Players Guild of Leonia's *Deathtrap* (Sydney Bruhl, Perry Award nom.). He thanks CCP for this fabulous opportunity, his phenomenal wife, Elana, for her love and support and children Ben, Violet and Lucy for their inspiring hilarity.



Carol Petersen Saso

Props and Set Decoration

Carol has held a variety of positions over her many years at CCP but props always draws her back. She is honored to have been nominated for a Perry award each of the past two seasons. Carol wishes to express her gratitude to the entire production team, as well as everyone else who pitched in, for their help with this production. It truly is a team effort!



Katie Toledo

Intimacy Coordinator

Katie's credits as an Intimacy Coordinator include *Spring Awakening* (Cabaret Theater), *Mercury in Gatorade* (NYTW), *Beauty Queen of Leenane* (CCP), *Les Liaisons Dangereuses* (The Barn Theatre), and *Spring Awakening* (Brook Arts Center Players).

WHO'S WHO



Steve Ruskin

Fight Coordinator

Steve has staged fights at CCP for *Beauty Queen of Leenane*, *Moon Over Buffalo*, *The Fantasticks*, *Of Mice and Men*, *Who's Afraid of Virginia Woolf* and others. He recently did fight choreography for *The Pillowman* (Nutley), *Peter And The Starcatcher*, *King Charles III* (Studio Players, Montclair), *MacBeth* (CHS), and *Les Liaisons Dangereuses* (The Barn Theatre, Montville). Upcoming - fight choreography for *Dracula: A Feminist Revenge Fantasy*, *Really* (Chester).

COMING THIS HOLIDAY SEASON!

AN ORIGINAL MUSICAL

Adapted from the writings & letters of
CHARLES DICKENS
by Philip Wm. McKinley & Suzanne Buhler

A CHRISTMAS CAROL

December 5-21, 2024

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Piattino - Summit
Amrish Vakil - Main Street Wine Cellars
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For over 26 years, our Outreach program has brought people without access to live theater to the Chatham Playhouse to attend performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. Outreach provides busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience. Please help support our efforts by recommending groups that might be interested in partnering with us by emailing Outreach@ChathamPlayers.org.

SPECIAL EVENTS!

SUNDAYS@7

Play Readings & refreshments!
Watch for announcements

CHAMPAGNE CABARET

Saturday, Nov. 2, 7pm Reception, 7:30 Show
Songs from where we've been and where we're going.

ONE WEEKEND ONLY

Our black box series, a two-show slate of productions, staged for just one weekend each, to complement our mainstage season.

ABOUT US

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Fall After-School Theater Classes

October 3 - November 21

3:45-4:35pm - Creative Drama (Ages 7-11)

Students learn while having fun by participating in theater activities, role-playing games, and creative storytelling that ignite imaginations, inspire self-confidence, build leadership skills and develop verbal and non-verbal communication skills.

4:45-5:35pm - Improvisation (Ages 12-16)

Students gain social awareness and develop creativity as they master the basic concepts of improvisation and scene building. Working in improvisation also helps students develop the ability to focus and engage in active listening.

5:45-6:35pm - Acting Through Song (Ages 13-18)

Poise, musicality, and presentation skills increase as students explore techniques for analyzing lyrics and meaning in the context of musicals. Students will be able to act through songs and understand the meaning behind how a song takes you on a journey of self discovery within a character.

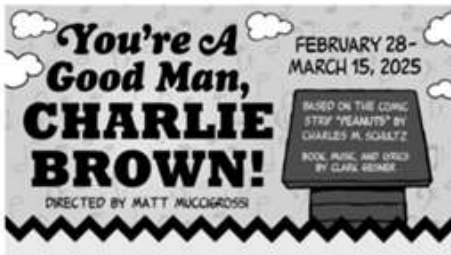
register online at www.ChathamPlayers.org

UPCOMING

MAINSTAGE SHOWS

FEB. - MARCH 2025

MAY 2025



ONE WEEKEND ONLY

JANUARY 2025

JUNE 2025



A graphic featuring musical notes and a piano keyboard. The notes are scattered around the text, and the keyboard is at the bottom. The notes are black and white, and the keyboard is black and white.

**WHERE WE ARE GOING &
WHERE WE HAVE BEEN**

A Cabaret

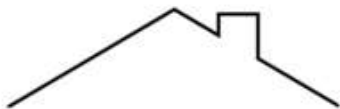
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ROLL CALL

2022-2023

Inspecting Carol
A Christmas Carol
The Flick
The Lifespan of a Fact

2021-2022

Time Stands Still
Tuck Everlasting
Calendar Girls

2020-2021

A Christmas Carol (Virtual)

2019-2020

The Humans
Lost In Yonkers

2018-2019

Other Desert Cities
A Christmas Carol
Play On!
The Importance of Being Earnest

2017-2018

Barefoot In the Park
Steel Magnolias
Grease

2016-2017

Talk Radio
A Christmas Carol
Bell, Book and Candle
Moon Over Buffalo

2015-2016

August: Osage County
The Lion In Winter
Spamalot

2014-2015

Clybourne Park
A Christmas Carol
Spatter Pattern
The Three Musketeers

2013-14

Angels In America:
Millennium Approaches
Sherlock Holmes
Barnum

2012-13

The 39 Steps
A Christmas Carol
The Taming of the Shrew
The Fantasticks

2011-12

Bug
The Grapes of Wrath
Cabaret

2010-11

Rabbit Hole
A Christmas Carol
Glengarry Glen Ross
Beyond Therapy

2009-10

The Graduate
The Pillowman
Oliver!

2008-09

Wait Until Dark
A Christmas Carol
Inherit the Wind
California Suite

2007-08

Crimes of the Heart
Ah, Wilderness
Little Woman, Musical

2006-07

A View From the Bridge
Come Back to the Five and
Dime, Jimmy Dean, ...
City of Angels

2005-06

Brighton Beach Memoirs
A Christmas Carol
Master Class
Pippin

2004-05

Proof
Enchanted April
Into the Woods

2003-2004

How I Learned to Drive
A Christmas Carol
The Spitfire Grill
To Kill A Mockingbird

2002-2003

Rumors
Side Man
Little Shop of Horrors

2001-2002

A Christmas Carol
Blood Brothers
The Desperate Hours
Blithe Spirit

2000-2001

Pride and Prejudice
All My Sons
A Little Night Music

Enjoy the Show!!



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