

# PLAYBILL®

Chatham Playhouse  
Chatham Community Players  
Chatham, NJ

THE CHATHAM COMMUNITY PLAYERS *proudly presents*

# A CHRISTMAS CAROL

*An  
Original  
Musical*

*Adapted from the  
writings & letters of  
Charles Dickens by*

**Philip Wm.  
McKinley &  
Suzanne Buhrer**

**December  
5-21, 2024**



**The Chatham Playhouse  
23 North Passaic Avenue, Chatham NJ**

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# ABOUT US

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### **SPECIAL THANKS**

The Library of The Chathams  
Nadielle McArthur Photography  
Andrew Sfiris

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### **Reaching New Audiences**

For over 26 years, our Outreach program has brought people without access to live theater to The Chatham Playhouse to attend performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. Outreach provides busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education, schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience. Please help support our efforts by recommending groups that might be interested in partnering with us by emailing [Outreach@ChathamPlayers.org](mailto:Outreach@ChathamPlayers.org).

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### **SPECIAL EVENTS!**

#### **SUNDAYS@7**

Play Readings & refreshments!  
Watch for announcements

#### **ONE WEEKEND ONLY**

Our black box series, a two-show slate of productions,  
staged for just one weekend each,  
to complement our mainstage season

#### **SPRING CABARET**

A special evening of music



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities.

Please ask a staff member for assistance.

The Chatham Community Players proudly presents

# *A CHRISTMAS CAROL*

*Adapted from the writings & letters of Charles Dickens by Philip Wm. McKinley*

Music and Lyrics  
**Philip Wm. McKinley**  
**Suzanne Buhner**

Additional Music and  
Arrangements  
**Ken Watkins**

Book by  
**Philip Wm. McKinley**



COSTUME DESIGN  
**Frances Harrison**  
**Beth Gleason**

SET DESIGN  
**Roy Panciov**

PROPS/SET DECORATION  
**Carol Petersen Saso**

LIGHTING  
**Ed Whitman**

SOUND  
**Joe DeVico**

SCENIC ARTIST  
**Dean Sickler**

STAGE MANAGER  
**Joëlle Bochner**

PRODUCED BY  
**Leslie Williams Ellis**  
**Joe DeVico**

MUSIC DIRECTOR  
DANCE ARRANGEMENTS  
**Kyle Cao**

DIRECTED and CHOREOGRAPHED BY  
**Amanda Papa and Matt Mancuso**



*A Christmas Carol* was first produced at the Meadows Playhouse, Las Vegas, Nevada,  
and was developed on the Equity Library Series, Lincoln Center, New York

December 5, 6, 7, 12, 13, 18, 19, 20, and 21, 2024 at 8 p.m.  
December 8, 14, 15, and 21, 2024, at 3 p.m.

THE CHATHAM PLAYHOUSE  
23 North Passaic Avenue, Chatham, New Jersey

# SCENES AND MUSICAL NUMBERS

## ACT ONE

### 1. London, 1843

*Prologue* ..... Dickens and Townspeople

### 2. Scrooge's Office

*Jingle of Money* ..... Scrooge and Carolers

*Not Tomorrow* ..... Bob Cratchit and Family

### 3. The street and Scrooge's bedroom

*Remember* ..... Christmas Past

### 4. A schoolhouse in the 1780's

*Without You* ..... Fan and Scrooge as a Young Boy

### 5. Fezziwig's warehouse in the 1790's

*Dance With Your Dumpling* ..... Fezziwigs and Guests

### 6. A street in London years later

*Only a Fool* ..... Belle and Scrooge

### 7. Scrooge's bedroom

*Remember (Reprise)* ..... Christmas Past, Scrooge, Dickens

**There will be a 15-minute intermission.**

## ACT TWO

### 1. Scrooge's bedroom

*Have a Banquet, Mr. Scrooge* ..... Christmas Present, Dickens, Scrooge

### 2. Bob Cratchit's home

*Tiny Tim's Dream* ..... Tiny Tim and Family

### 3. Drawing room of Scrooge's nephew Fred

### 4. A Street in London

### 5. The street, several years later

*Pawnbroker's Song* ..... Charwoman, Laundress, Pawnbroker, Undertaker

### 6. Bob Cratchit's home

*If I Could Hold You In My Arms* ..... Mrs. Cratchit, Bob, and Family

### 7. A graveyard in London

### 8. Scrooge's bedroom and the street, 1843

*Once More* ..... Scrooge and Dickens

*Once More (Reprise)* ..... Scrooge and Dickens

### 9. The street on Christmas Morning, 1843

*Finale* ..... Dickens and Company

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# THE CAST

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Ebenezer Scrooge	Jonathan Richards
Charles Dickens	Chip Prestera
Bob Cratchit	Jason Benjamin
Fred/Young Man Scrooge/Undertaker	Paul Salierno
Marley/Pawnbroker	Ed Faver
Ghost of Christmas Past	Missy Renwick
Belle/Scrooge's Niece	Katherine Hope Stelma
Tiny Tim/Child Scrooge	Leo Caravano
Fan/Want	Rosie Murphy
Ghost of Christmas Present	Idris Talbott
Mrs. Cratchit	Lisa Wolper
Martha Cratchit	Savanna Mooney
Letitia Cratchit/Boy in Street	Audrey Snyder
Peter Cratchit/Ignorance	Elliot Benjamin
Harriet Cratchit	Marin Wilson
Belinda Cratchit	Louisa Benjamin
Mr. Fezziwig	Nick Foil
Mrs. Fezziwig/Charwoman	Rebecca Iacovitti
Laundress	Heather Cozine
1st Gentleman	Carl Dimaggio
Mrs. Dickens	Christen Simmons Snyder
Ghost of Christmas Future	Leo Vasile
Ensemble	Joi Suttle
Ensemble	McKenna Burns

## MUSICIANS

Keyboard/Conductor - Kyle Cao  
Bass - Curren DeVico, Naomi Smith

Violin - Jasmine Quraishi, Zoë D'Amico  
Drums - Lucas Waitkus



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# PRODUCTION TEAM

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Producer ..... Leslie Williams Ellis  
Producer ..... Joe DeVico  
Director/Choreographer ..... Amanda Papa  
Director/Choreographer ..... Matt Mancuso  
Musical Director ..... Kyle Cao  
Stage Manager ..... Joëlle Bochner  
Set Design ..... Roy Pancirov  
Costume Design ..... Fran Harrison  
Makeup/Wigs/Costume Assistant ..... Beth Amiano Gleason  
Props/Set Decoration ..... Carol Petersen Saso  
Lighting Design ..... Ed Whitman  
Scenic Artist ..... Dean Sickler  
Assistant Stage Manager ..... Hailey Barnes

**And here's everyone else who helped!!!!!!!!!!!!!!!**

Casting, Gus Ibranyi; Costumes, Maryann Post;  
Front of House, Bob Denmark, Lisa Nieliwocki;  
Graphic Designer, Corina Lupp; Painting, Joëlle Bochner;  
Programs & Box Office, Kathy Rex;  
Publicity, Chris Furlong, Chip Prestera

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**COMING NEXT IN JANUARY, ONE WEEKEND ONLY!**





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# THE CAST

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## **Jonathan Richards** *as Ebenezer Scrooge*

Jonathan won the 2024 Perry Award for Outstanding Lead Actor in a Play for his title role in *King Charles III* at Studio Players. Previously in Santa Fe, NM as a founding member of the New Mexico Actors Lab, he played leads in *Art*, *The Gin Game*, *No Man's Land*, *Barrymore*, and many others. He thanks his wife Claudia Jessup for six decades of running lines.



## **Chip Prestera** *as Charles Dickens*

Chip found local theater in 2010 and has since acted in over 45 shows. This is his 31st with CCP and 5th as Charles Dickens. Some faves: *The 39 Steps*, *To Kill A Mockingbird*, *Play On!*, *Spamalot*, *Christmas Cards*, *Cabaret*, *Harvey*, and *Wizard of OZ*. Chip has six NJACT Perry nominations for his acting. He thanks his wonderful wife (and biggest fan) for her never-ending support.



## **Jason Benjamin** *as Bob Cratchit*

Jason is delighted to make his CCP debut. Previous credits include *Footloose* (Rev. Shaw Moore) and *The Wedding Singer* (Ronald Reagan) at interACT Theatre; *Grease* (Eugene) at Madison Public; and *En Garde!* with Suburban Legend. Jason is proud to share the stage with his kids, Louisa and Elliot, and thanks Rachael and Silas for their support.



## **Paul Salierno** *as Fred/Young Man Scrooge/ Undertaker*

Paul Salierno is a music teacher in Verona as well as a private voice teacher. He would like to thank all his friends, family, and most of all, every audience member who silences their cell phone.



## **Ed Faver** *as Marley/Pawnbroker*

Ed has been acting and directing in NJ/NY for the past 25 years. At CCP, he has performed in *Inspecting Carol* (Phil) and directed *Mary's Wedding*. In the spring, he will direct *Wit* for Playhouse 22. Thanks to MA and Tim for their love, and EAC and HCH for making me better in the rehearsal room.



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# THE CAST

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## **Missy Renwick** *as Ghost of Christmas Past*

Missy is happy to be back at CCP having just been a part of *Sideways*. Select credits include *Agnes of God* (Agnes) at Summit Playhouse, *Nine* (Carla) at CCP, *Something Rotten* (Portia) at Plays in the Park, *Into The Woods* (Cinderella) at Chester, *A Christmas Carol* (Belle) at CCP, and *Negate the Gods/Jersey Voices* (Io) at CCP. May your days be merry and bright!



## **Katherine Hope Stelma** *as Belle/Scrooge's Niece*

Katherine is excited to be making her CCP debut spreading Christmas spirit with this wonderful production. Recent credits include *A Funny Thing... Forum* (Tintinabula), *Les Misérables* (Cosette, workshop), and *A Christmas Carol* (Emily/Ensemble). Katherine spends her weekdays as a school administrative assistant and her weekends as a party princess. God bless us, everyone!



## **Leo Caravano** *as Tiny Tim/Child Scrooge*

Leo is excited to return to CCP for his second production of *A Christmas Carol*. Leo made his Broadway national tour debut this year in *Les Misérables* (Gavroche). Previous credits: *How to Train Your Dragon Jr.* (Hiccup), *Seussical* (Jojo). Many thanks to family, friends, teachers, Parkside Talent, Elefante Music, Pixie Dust Players and vocal coach, Caitie Alongi.



## **Rosie Murphy** *as Fan/Want*

Rosie is very excited to perform in her first production with CCP! Her previous shows include *The Wizard of Oz* (Lullaby League) at CDC Theatre, *New Voices: Endless Ovarions* at Paper Mill Playhouse, *The Wizard of Oz* (Dorothy), *Matilda* (Bruce), *Trolls the Musical* (Poppy), and *Charlotte's Web* (Ensemble) with Performing Arts 5678.



## **Idris Talbott** *as Ghost of Christmas Present*

**Idris** is a 35-year-old actor, singer, performer from Harrison, NJ. His role as the Ghost of Christmas Present is his second production at CCP, with his first being *Inspecting Carol* (Walter). His other previous credits include *Superior Donuts* (James) at the Barn Theatre, and *Sweat* (Evan) at Studio Players. Idris is excited to continue to grow and progress in theater.

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# THE CAST

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## Lisa Wolper

*as Mrs. Cratchit*

Lisa is excited to be playing Mrs. Crachit! Recent roles: *Nine* (lady of the spa) CCP, *Footloose* (Vi) InterAct. Lisa is grateful for how accommodating the team is and can't find words to express her thanks to Matt, Amanda and Leslie. Lisa thanks her family and friends for always lifting her up and encouraging her. She thanks her lung donor for the greatest gift. Life!!!



## Savanna Mooney

*as Martha Cratchit*

It's Savanna's first show here! Currently in *Chicago Teen* (Liz) at ACANY, her credits include *The Little Mermaid* (Ursula), ACANY; *Matilda JR.* (Ms.Honey), *Annie JR.* (Ms.Hannigan), and *Elf JR.* (Jovie), AWOHP; and *Gypsy* (Baby June), Brundage Park. She thanks her family and friends for support, especially Dad, Braden, and mom who sparked her love of dance and theater!



## Audrey Snyder *as Letitia Cratchit/Boy in Street*

Audrey is in her second production at CCP, previously appearing in *Nine* (school boy). Her credits include *Circle of Friends-An American Girl Doll Statewide Tour* (Becky/Molly), *Annie Jr* (Pepper), and *Matilda Jr* (Lavender). Audrey thanks her performing arts teachers and her family for their encouragement and support.



## Elliot Benjamin *as Peter Cratchit/Ignorance*

Elliot is excited to make his musical theater debut at CCP. Previously he acted in two skits at Clinton Elementary and a showcase with Class Act Performing Arts Studio. A fourth grader, Elliot thanks his family for their encouragement and everyone at CCP for giving him such a great first experience in a musical.



## Marin Wilson

*as Harriet Cratchit*

Marin happily returns to *A Christmas Carol* at CCP. An 8th grader at CMS, she summered at the musical theater conservatory at Paper Mill Playhouse. Credits include *Anastasia Youth Edition* (Anastasia), Spotlight Kids Company, and *Annie Jr* (Miss Hannigan) and *Matilda Jr* (Matilda), Performers Theatre Workshop. Marin thanks her parents and coaches for their love and support.

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# THE CAST

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## Louisa Benjamin

*as Belinda Cratchit*

Louisa is excited to make her CCP debut! Previous credits include *The Addams Family* and *Charlotte's Webb* at South Orange Middle; *The Wedding Singer* at interACT Theatre; and *The Nutcracker* in Brooklyn. She thanks her family and friends for their support.



## Christen Simmons Snyder

*as Mrs. Dickens*

This is Christen's second production at CCP, previously making her musical debut in *Nine* (ensemble). Christen is thrilled to be performing with her daughter, Audrey for the second time. She would like to thank her husband for his incredible support and encouragement to follow her dreams.



## Rebecca Iacovitti

*as Mrs. Fezziwig/  
Charwoman*

Becky is ecstatic to be in her first full production at CCP and sharing the stage with her sister Missy! She was last seen here in *Cabaret What about Love?* Favorite roles: *The Music Man* (Marion), *Twelfth Night* (Olivia) and *Children Of Eden* (Yonah x 2). All her love to Dan, Ainsley, Samantha, and Tuppy. Thanks to the cast and crew for making this such a superb experience!



## Heather Cozine

*as Laundress*

Heather is thrilled to make her CCP debut in *A Christmas Carol* with this talented cast and creative team. Credits include *Footloose* (Eleanor Dunbar), *Grease* (Ms. Lynch), *Velveteen Rabbit* (Train Engine), *Gemini* (Bunny), *My Big Gay Wedding* (Angela) and *A Christmas Carol* (Ghost Christmas Future). Heather thanks her family and friends for all their love and support.



## Carl Dimaggio

*as 1st Gentleman*

Carl is in his first production at CCP. He was last seen as Jack/Jesus in *Reefer Madness*.

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# THE CAST

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## Nick Foil

*as Mr. Fezziwig*

Nick is returning to CCP for his third show. His notable credits include *Dracula: A Feminist Revenge Fantasy* (Seward) CTG; *Ms. Holmes and Ms. Watson* (Lestrade/Moriarty) CTG; *Much Ado About Nothing* (Benedick) WCP; *Pride and Prejudice* (Bingley) CTG, NJACT nomination; and *Sense and Sensibility* (Willoughby) SPH. He'd like to thank Jenna, who is the best.



## Leo Vasile

*as Ghost of Christmas Future*

Leo currently lives in Berkeley Heights and is thrilled to make his debut with CCP! He's been performing for 32 years, most recently in *Joseph and...Coat* (Simeon), Trilogy Repertory; *Be More Chill* (ensemble/Dance Captain), Brook Arts Center Community Players; and *Disaster the Musical* (Ensemble/choreographer), WhatCo. Leo owes his success to his partner, family and friends!



## Joi Suttle

*as Ensemble*

Joi is thrilled to be a part of their first play post-high school. With a background in productions like *High School Musical*, *Guys and Dolls*, and *Annie*, she's cultivated a deep love for Performing Arts. Joi is passionate about inspiring the next generation of performers. As she moves forward in her journey, she remembers to keep her faith and family first! Enjoy the show.



## McKenna Burns

*as Ensemble*

McKenna is pleased to perform in CCP's *A Christmas Carol* for the second time! She is a legacy, following her father, mother, stepmother, and brother in the tradition! Credits include *The 25th Annual ..... Spelling Bee* (Ensemble) and *Godspell* (Ensemble) at CHS. She thanks all those who helped her this holiday season, including the cast members, directors, and her family.



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# PRODUCTION TEAM

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## Leslie Williams Ellis

*Producer*

Leslie's great love for this version of *A Christmas Carol* began when she was cast as Belle in Chatham's inaugural production in 1988 and again in 1989. She was invited back to play the Charwoman in the 30th Anniversary production and again in 2020 for the filmed version. She'd like to thank the entire team who worked so very hard to bring this year's production to life.



## Amanda Papa

*Director/Choreographer*

Amanda is thrilled to be back at CCP, this time directing and choreographing with her creative partner Matt Mancuso. Previous choreo credits include *Nine, Be More Chill* (Best Choreo B'way World NJ), Perry Nominee: *Guys and Dolls* and *Reefer Madness*. Thank you, Leslie, for your trust and inviting me to be a part of this beloved show. Merde to our talented and dedicated cast and crew. Thank you, Matt, honored to be by your side.



## Matt Mancuso

*Director/Choreographer*

Matt is excited to be directing and choreographing alongside his partner in crime, Amanda Papa. Previous choreography credits include *Nine, Reefer Madness* (Perry Nominee), and *Guys and Dolls* (Perry Nominee). Matt also works as an actor. Recent credits include *Ghost the Musical* and *Jersey Boys*. Thank you, Leslie, for inviting me; congratulations to this amazing cast and crew, and thank you, Amanda, for everything.

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# PRODUCTION TEAM

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## Kyle Cao

*Musical Director*

Kyle is simply spirited to present the hard work of this astounding cast and phenomenal team! He first acted in *Jersey Voices* dir. John A.C. Kennedy and MDeD *Annie Jr.* dir. Susan Speidel. He thanks Amanda and Matt for his Musical debut in *Be More Chill* (BACCP), the companies of *Applause* (PGL), *Seussical* (LONJ), *Footloose* (InterACT), *TL5Y* (Ferrell Studios), *American Idiot* and *Spring Awakening* (Summit Playhouse), Joëlle, Leslie, Joe, his family, and you for coming.



## Joëlle Bochner

*Stage Manager*

Joëlle is delighted to return for her 11th production of CCP's *A Christmas Carol*. She has been with CCP for 25 years, where she has propped, acted, painted, sung, ASM-ed, Trusteed, woodworked, danced, produced, stage managed and Presided. She and our members welcome you to our home. Come volunteer with us – we would love to have you as part of our family!



## Carol Petersen Saso

*Props/Set Decoration*

Carol was onstage, many years ago, in *Hello, Dolly*, *Annie*, *Get Your Gun* and *The Elves and The Shoemaker*. Over many years at CCP, she has helped with makeup, costumes, props, construction, front of house, crew, and has been production coordinator, paint chair, and treasurer. Carol is also volunteer coordinator, runs our loan and rental program, and is a Trustee.



## Hailey Barnes

*Assistant Stage Manager*

Hailey is a high school senior in the Morris County School of Technology, Academy of Performing Arts, dance academy. Hailey has been a competitive dancer since the age of nine and has performed in many theater/dance performances, such as Mayo Performing Arts and The Actor's Camp. She is currently Assistant Stage Manager for *A Christmas Carol* and helping behind the scenes.



# COUNCIL AND VOLUNTEERS

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Joe DeVico

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Gus Ibranyi  
Shannon McCarty  
Gayle Simonetti  
John Simonetti

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## WEBMASTER

Chip Prestera



## DIRECTOR'S NOTE

When deciding how to direct *A Christmas Carol*, we really felt we wanted to stay true to what Charles Dickens wrote: a ghost story. By telling this ghost story, the haunting of Ebenezer Scrooge, we are also able to tell a human story.

Many of us are haunted by our past and that keeps us from being an active participant in our present. Many of us are haunted by our thoughts about the future and because of that we sometimes bring to pass what we fear most. However, it is through the story of Ebenezer Scrooge that we can see a way out of the haunting. We can forgive ourselves in the past, be present in the present, and hope for a bright future. This version of *A Christmas Carol* also gives us the gift of watching Charles Dickens learn along with the audience and Scrooge so that he too can feel the power of Christmas again.

On a lighter note, a ghost story needs spectacle and we set out to do just that. To create a world of magic and jubilation just like musical theater itself. For us it has been an absolute joy to work on such a classic story with this amazing cast. We have felt the meaning of Christmas throughout this process and in this whole show. We hope you all do too.

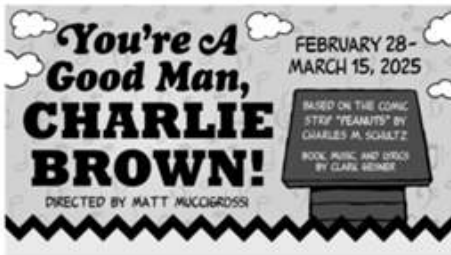
Sincerely, Amanda Papa and Matt Mancuso

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## *What's Happening at the Chatham Playhouse*

### MAINSTAGE

FEBRUARY-MARCH 2025



MAY 2025



### ONE WEEKEND ONLY

JANUARY 2025



JUNE 2025



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## *A love letter to A Christmas Carol, from Leslie and Joëlle...*

I (Leslie) had the great privilege of being cast as Belle in the inaugural production of *A Christmas Carol*, directed by the author himself, Philip Wm. McKinley. When the cast assembled for the first read through and heard the music for the first time, many of us wept - all of us knew we were about to be part of something extraordinary. The experience proved so powerful, the Trustees along with Phil invited the entire cast to reprise their roles the following year. With few exceptions, we all returned.

I (Joëlle) did my first acting on this show in 2001, and rehearsals began right around the time that the Twin Towers fell. The pain we all felt seemed to merge with Scrooge's cruelty. His redemption became ours in the months that followed; opening night, we realized how strong the healing power of theater could be.

When the 30<sup>th</sup> anniversary production rolled around, the cast was assembled from alumni. Joëlle was invited to play Mrs. Dickens and Beatrice. Director Jeffrey Fiorello felt strongly about including a cast member from the original Chatham production and invited me (Leslie) back, this time to play the Charwoman and Emily. And here is where Joëlle and I finally got to share the onstage magic together.

In 2020, when the world shut down, then President Joe DeVico offered to create a filmed version. Joe acted as producer, music director, and with the assistance of Ed Whitman, filmed and edited the production, directed and choreographed by veteran *A Christmas Carol* director (11 times!), Susan Speidel. The cast was formed by alumni and families to keep the pod small and Covid at bay. Joëlle and I got to reprise our roles of Laundress and Charwoman! The show was offered online for a small minimum donation (\$2) – our gift to our audience, during some of the world's darkest days.

The magic of this show permeates through hundreds of crew and cast members – some who even met on this show and eventually married. Some cast members have grown to see their children in the cast years later. For audience members as well, some saw our first production in 1988, and are now bringing their grandchildren to today's performance, keeping a family holiday tradition.

Welcome to the magic. Welcome to our family. Thank you for joining us and making our holiday tradition your holiday tradition this year. We hope you continue to make it your tradition for years to come. Bless you... every one!

With love, Leslie and Joëlle

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We appreciate these generous and sustaining donations.*

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Cathryn Iorio    Shell Lee    Margaret Lilli  
JoAnne McCarthy    Christine Whalen    Cindy Wilson

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***In the spirit of The Carol, this season, please consider  
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# ROLL CALL



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## **2022-2023**

*Inspecting Carol*  
*A Christmas Carol*  
*The Flick*  
*The Lifespan of a Fact*

## **2021-2022**

*Time Stands Still*  
*Tuck Everlasting*  
*Calendar Girls*

## **2020-2021**

*A Christmas Carol* (Virtual)

## **2019-2020**

*The Humans*  
*Lost In Yonkers*

## **2018-2019**

*Other Desert Cities*  
*A Christmas Carol*  
*Play On!*  
*The Importance of*  
*Being Earnest*

## **2017-2018**

*Barefoot In the Park*  
*Steel Magnolias*  
*Grease*

## **2016-2017**

*Talk Radio*  
*A Christmas Carol*  
*Bell, Book and Candle*  
*Moon Over Buffalo*

## **2015-2016**

*August: Osage County*  
*The Lion In Winter*  
*Spamalot*

## **2014-2015**

*Clybourne Park*  
*A Christmas Carol*  
*Spatter Pattern*  
*The Three Musketeers*

## **2013-14**

*Angels In America:*  
*Millennium Approaches*  
*Sherlock Holmes*  
*Barnum*

## **2012-13**

*The 39 Steps*  
*A Christmas Carol*  
*The Taming of the Shrew*  
*The Fantasticks*

## **2011-12**

*Bug*  
*The Grapes of Wrath*  
*Cabaret*

## **2010-11**

*Rabbit Hole*  
*A Christmas Carol*  
*Glengarry Glen Ross*  
*Beyond Therapy*

## **2009-10**

*The Graduate*  
*The Pillowman*  
*Oliver!*

## **2008-09**

*Wait Until Dark*  
*A Christmas Carol*  
*Inherit the Wind*  
*California Suite*

## **2007-08**

*Crimes of the Heart*  
*Ah, Wilderness*  
*Little Woman, Musical*

## **2006-07**

*A View From the Bridge*  
*Come Back to the Five and*  
*Dime, Jimmy Dean, ...*  
*City of Angels*

## **2005-06**

*Brighton Beach Memoirs*  
*A Christmas Carol*  
*Master Class*  
*Pippin*

## **2004-05**

*Proof*  
*Enchanted April*  
*Into the Woods*

## **2003-2004**

*How I Learned to Drive*  
*A Christmas Carol*  
*The Spitfire Grill*  
*To Kill A Mockingbird*

## **2002-2003**

*Rumors*  
*Side Man*  
*Little Shop of Horrors*

***Enjoy the Show!!***



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