



WORLD BUILDERS

by JOHNNA ADAMS

SETTING

John Hopkins Hospital, Baltimore, MD.
The psychiatric wing.

DIRECTOR'S NOTE

I find “World Builders” to be a fascinating story of unique, complex characters who go to extraordinary lengths just to cope with being human. It’s unusual and at times exciting; it holds insights into ways we communicate with each other, and speaks to needs that we all share. It’s very demanding for the performers, and I think it’s pretty great.

But no one has ever heard of it. And there are only two actors. And the story and scenario do not lend themselves to glib marketing opportunities. So there really is no practical reason for a community theater to choose to produce a show like “World Builders.”

So I’d like to take this small space to acknowledge how fortunate we are to be associated with a theater that is willing and able to take a chance on material like this. Jessica and Jason, who have given so very much of themselves to Whitney and Max, and I are very lucky. I think we all are. Thank you for being here and sharing in our good fortune.





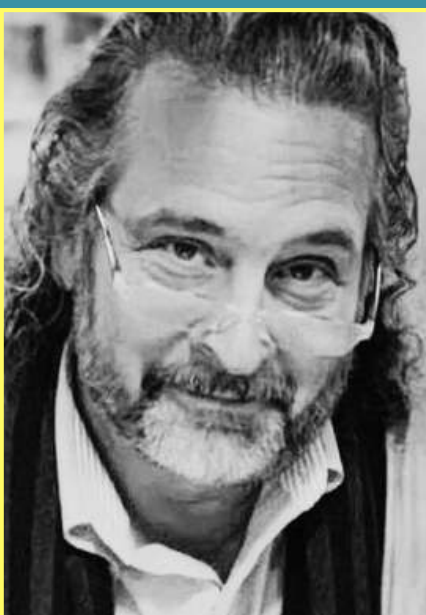
JASON KRUK (MAX)

was last seen in Jersey Voices. Other recent credits include: Brudermord: A Fratricide Avenged, It's a Wonderful Life, Sense and Sensibility, Tragedy: A Tragedy, Arsenic and Old Lace, Thinner than Water, Little Women: The Musical, Next to Normal, Circle Mirror Transformation, Enemy of the People and Doubt: A Parable. Jason is a Clinical Psychologist and works in private practice in Manhattan. He would like to thank his family for their love and support.



JESSICA PHELAN (WHITNEY)

is best known to CCP audiences as the face of Jersey Voices, which she has produced since 2018. Previous CCP onstage credits include Grand Horizons (Jess), Play On! (Aggie) and Barnum (Ensemble). Other local credits: Cyrano (Roxane), Sense & Sensibility (Lucy Steele), The Revolutionists (Marie Antionette), Thinner Than Water (Cassie), Seminar (Kate). For Marybeth and Reggie Dragon - never let them dim your light.



JOHN A.C. KENNEDY, DIRECTOR

recently directed, much to the surprise of many, the Summit Playhouse production of The Music Man. Less-recently, he directed Peter & The Starcatcher in Montclair, The Revolutionsists at Chester, Circle Mirror Transformation for Alliance, It's a Wonderful Life at Wharton, Arsenic & Old Lace for Trilogy, and Present Laughter for InterAct. At Chatham, John directed Clybourne Park, Christmas Cards 2013, Play On! and several Jersey Voices one-acts. He appeared on the Chatham stage, in Taming of the Shrew, Christmas Cards and Bell, Book & Candle. CBA.

**SARAH PHARAON
PRODUCER & STAGE MANAGER**

has produced Constellations, Fat Pig, Gruesome Playground Injuries and Mary's Wedding for CCP. Onstage, she's appeared in Time Stands Still, The Humans, August Osage County, Angels in America, Bug, Rabbit Hole, and Crimes of the Heart. She has directed for Jersey Voices and Sundays @7 and also chairs our outreach program.

**STEVE RUSKIN
PRODUCER & SET DESIGN**

has directed, done sound design, fight choreography, set design, lighting, acted, produced, and written shows at Chatham. Favorite sets include Play On! and Pillowman (Chatham), and King Charles III and Peter and the Starcatcher (Montclair). He recently did fight choreography for Dracula: A Feminist Revenge Fantasy, Really (Chester). Steve teaches Tai Chi and Wing Chun Kung-Fu.

**JOELLE BOCHNER
SET PAINTING**

has enjoyed being part of CCP since 1998. Over the past 24 years, she has acted, stage managed, propped, produced, painted, sewed, and built her way through this organization, which she holds as dear as family. She now humbly serves as a paint chair and welcomes you all to this home - your home - should you choose to volunteer with us.

**JOE DEVICO
SOUND DESIGN**

is an award winning theatrical sound designer who has created original music and designs for multiple theater companies in both NY and NJ. He has worked as designer on more than thirty productions both on and off Broadway. He has five Perry award nominations and two wins for Outstanding Sound Design. As a musician/composer, his music can be heard on TBS, TLC, TeenNICK and We Networks and in national spots for clients including Coca-Cola and GE Capital. Joe has also worked in the music departments for multiple Broadway shows including Come Fly Away, Baby It's You, Honeymoon In Vegas, An American in Paris and recorded the cast album of the upcoming Broadway musical, The Nutty Professor.

CORINA LUPP PROPERTIES

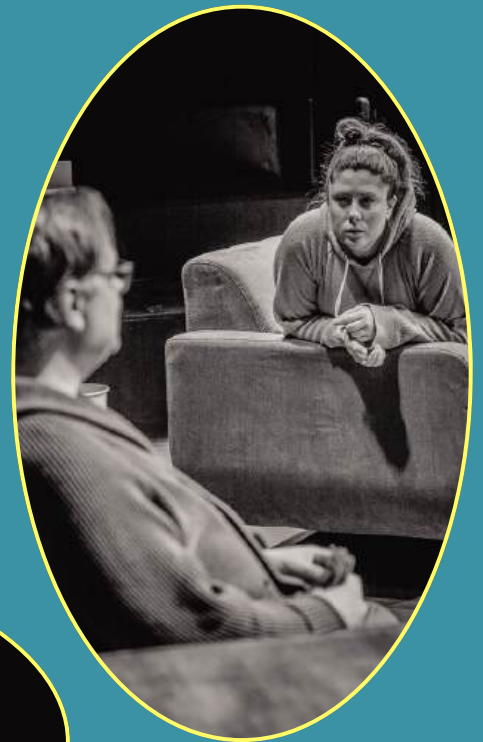
is honored to help with props for this great show. Congrats to the wonderful and talented cast & crew!

EMILY MILLER MARKETING

is excited to be back making art at Chatham. She's acted here in Sideways, The Importance of..., The Humans & Time Stands Still. She recently produced NINE: The Musical as well as Inspecting Carol. Emily runs Red Mic Rep Theatre Company, serves on the Board of Speranza Theatre Company and recently directed King Charles III at Studio Playhouse.

ED WHITMAN LIGHTING DESIGN

has designed the lighting for Constellations, Fat Pig, Mary's Wedding, Gruesome Playground Injuries, Play On, Christmas Carol, Jersey Voices and Sundays @7 at Chatham Community Players. Recently, Ed designed for The Music Man and Seussical at Summit Playhouse. He has designed lighting at Cranford Dramatic Club as well as working with the Light Opera of NJ. Ed is involved with set construction at CCP and other community theaters in the area.





WITH APPRECIATION TO

The OWO team: Diane Giangreco, Aaron Kellner, Ellie Leick and Anne McCarthy

Also: Lou Cusano and Matt McCarthy (set building and painting), Amy Nauta, Kathy Rex, Melanie Ruskin (photography), Chip Prestera, Chris Furlong, Gordon Weiner and Corina Lupp (graphics and marketing), Roy Pancirov, Tom MacDonald, St Paul's Episcopal Church and Library of the Chathams (rehearsal space)

Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.

ABOUT THE SHOW

Originally produced at the Contemporary American Theater Festival (Ed Herendeen, Producing Director; Peggy McKowen, Associate Producing Director), Shepherdstown, West Virginia

ABOUT ONE WEEKEND ONLY

One Weekend Only is Chatham Community Players' black box series, a two-show slate of productions, staged to compliment our mainstage season. These shows have small casts, small sets, and are staged up close to our audiences. We like to take a chance on the unexpected - shows that are unusual, sometimes dark, sometimes risky.

UP NEXT AT CHATHAM

You're a Good Man, Charlie Brown!, February 28 - March 15, 2025

Home, I'm Darling, May 2 - May 17, 2025