

What's your passion?

# THE CALL

Chatham Community Players' invites proposals to our - newly expanded - black box series, a two-show slate of productions, staged for two weekends each.

We are eager to hear from directors excited to propose the show they never thought would be realized. Folks who want to stage their passion project - something unusual, something risky, something that keeps our audience at the edge of their seats. We are eager to work with directors who want to direct THIS PLAY for us rather than just direct a play for us.

Our production team works highly collaboratively and are fiercely dedicated to building a great environment for everyone involved on each of our productions. If this sounds like you, we'd love to get to know you.

## How do I propose? Two easy steps

- Fill out the proposal form at <https://forms.gle/EYJBd6Y8Dpubj8tb8>
- Email a one-page resume, **AND** a PDF of the show you are proposing, to **oneweekendonly@chathamplayers.org** with "Director Submission" in the subject line
- We will schedule interviews with selected directors, followed by a quick decision

We welcome proposals which highlight BiPoC playwrights, directors and/or actors.

## Some things you should consider

- Chatham Players will pay for show rights and provide a show budget of \$500, as well as production team stipend of \$500
- Our black box shows must be blocked for performance only on the deck of the theater, and should require a very minimal set and furniture pieces
- We prefer shows that can be staged without an intermission. Running times of past shows have generally been between 90 - 105 minutes
- We prefer a lean and dedicated team. Everybody works, everybody plays
- We aim for small cast shows - no more than six actors
- You'll have seven performances on January 23-February 1, 2026 OR June 4-14, 2026
- You'll have priority access to rehearse on the deck for at least five weeks prior to opening, and we'll help you book rehearsal space for the weeks before we move to the theater
- You'll have access to our costume, furniture and prop collections
- We'll take care of publicity design and will market the show as part of our five-show season

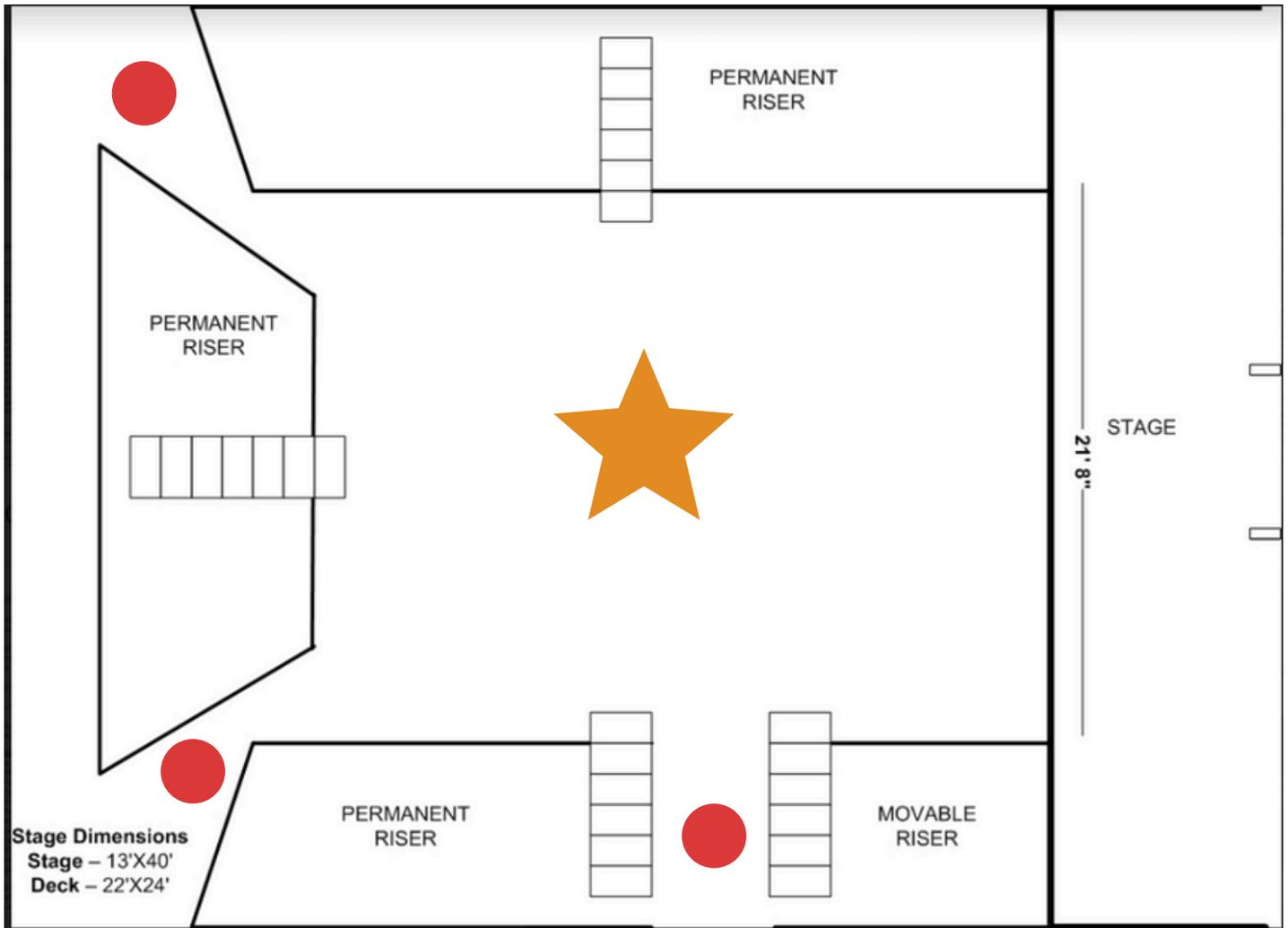
# SHOWS

## Shows staged in our first three black box seasons

- Gruesome Playground Injuries, Rajiv Joseph (March 2023)
- Mary's Wedding, Stephen Massicotte (June 2023)
- Fat Pig, Neil LaBute (January 2024)
- Constellations, Nick Payne (June 2024)
- World Builders, Johnna Adams (January 2025)
- Tape, Stephen Belber (June 2025)



# OUR STAGE



## Remember!

As you consider scripts for proposal; remember that all black box shows must be staged only on the deck, or starred area, of the playing space. The areas marked with red circles are accessible entrances/exits from the deck.

# OUR TEAM

In addition to the ongoing support of CCP's membership, our black box series is produced by:

## **Joëlle Bochner**

has been a dedicated member of CCP since 1998. She is best known as a stage manager, and has also produced some productions with CCP, in addition to acting in numerous shows here as well as a few at some other local theaters. She has served in several positions on the Board of Trustees, including President, and is currently serving as Paint Chairperson on the CCP Council.

## **Diane Giangreco**

Diane works as the technical director for the Fine and Performing Arts Department at Montclair Kimberley Academy and teaches Photoshop and film classes. She has lit several productions at CCP including The Christmas Bus, The Lion in Winter, JV 2016 - 2019, Lost in Yonkers and Time Stands Still. She is looking forward to working with and training new talent at CCP.

## **Aaron Kellner**

has his BFA in Acting and MFA in Dramaturgy, and he has a range of acting, directing, and stage management credits. Aaron has worked at regional theatres across the country including Shakespeare Orange County (CA), the Tacoma Actors Guild (WA), the Hippodrome State Theatre (FL), York Theatre Company (NY), and Manhattan Ensemble Theatre (NY), and he has interned at New Dramatists (NY).

## **Anne McCarthy**

Anne is a Chatham Borough resident and actively involved in the community, most recently as a Girl Scout Troop leader, Chatham education volunteer and supporter of many local businesses. Anne has many years of experience in theater and the arts, as well as a BA in Psychology and a MA in Social Work. She is excited to bring together two of her passions – this amazing Chatham community and theater!

## **Matt McCarthy**

Matt was first involved with CCP almost 20 years ago. He has performed in many Jersey Voices and mainstage productions throughout the years. Matt is a co-founder of JAM Theater Company where he does theater education, summer camps, and holiday productions. He was also a Performing Arts Coordinator for MPAC. As a resident of Chatham Borough, Matt is thrilled to be a part of this new endeavor with CCP.

## **Emily Miller**

has acted here in The Importance of..., The Humans & Time Stands Still. She's also produced NINE: The Musical and Inspecting Carol for Chatham's mainstage. Emily runs Red Mic Rep Theatre Company, serves on the Board of Speranza Theatre Company and recently directed King Charles III at Studio Playhouse.

## **Sarah Pharaon**

has been involved at CCP since 2007, appearing onstage in nine productions. She co-produced our first five productions and stage managed our productions of Fat Pig and World Builders. Sarah has directed for Jersey Voices and Sundays @7. She serves on Council as the chair of Outreach and on the Play Selection, Jersey Voices Play Selection, and Award Committees. Sarah also co-runs the theater Instagram.

## **Steve Ruskin**

has done sound design, set design, producing, fight choreography, construction, acting, directing and writing in theater but the best is always the new endeavor. He works as an agent, teaches Tai Chi & Wing Chun Kung-Fu, and writes movie reviews for AV Maniacs. Though he started in film production there is always a special kick to seeing live theater, especially for One Weekend Only.

*With our thanks,*

**THE CHATHAM COMMUNITY PLAYERS**