TWO BIRDS, ONE'S STONED BY JONAS WILCOX DIRECTED BY EMMA SCHWARTZ AUDITION SIDES

NAT - AUDITION SIDE

NAT. Sometimes he's an ass.

BEA. How do you mean?

She puts out her cigarette.

NAT. I think he lies. (Crossing to her.) And, Jesus, he gets mad out of nowhere. He's mad all the time when I'm over now – or over the phone, even. I don't do shit to him and he's just always angry at me.

BEA. And he hits you?

Nat looks at her, a little taken aback. She almost doesn't lie.

NAT. No. (A beat. They sit in it.) But I do think he drinks too much.

BEA. Alone

NAT. No, just with his friends, I think. He's not, like alcoholic or anything, he's just, you know, drunk a lot. But his friends and him act so dickish when they're drunk. It's like he's a whole different guy, I just.... I don't know. It's like I have to look after him. He can never take responsibility for his shit. And he doesn't make any money, either. He's got no motivation. I'm just like, dude, I'm not your Mom. (Laughing.) I think I can see why your Dad's a drunk now.