

PLAYBILL®

Chatham Community Players
Chatham, NJ

THE CHATHAM COMMUNITY PLAYERS
PROUDLY PRESENTS

You're A Good Man, CHARLIE BROWN!

BASED ON THE COMIC
STRIP "PEANUTS" BY
CHARLES M. SCHULZ

BOOK, MUSIC, AND LYRICS
BY CLARK GESNER

February 28 – March 15, 2025

THE CHATHAM PLAYHOUSE
23 NORTH PASSAIC AVENUE, CHATHAM, NJ

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Funding has been made possible in part by funds from Morris Arts through
the New Jersey State Council on the Arts/Department of State and
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ABOUT US

THE CHATHAM COMMUNITY PLAYERS OFFICERS 2023-2025



President: **Leslie Williams Ellis**
Vice President: **Geneviève Anderson**
Secretary: **Carol Petersen Saso**
Treasurer: **Bob Denmark**
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Past-President: **Joe DeVico**

SPECIAL THANKS

Judy Stanton
Christen Holly Photography

Reaching New Audiences

For over 26 years, our Outreach program has brought people without access to live theater to The Chatham Playhouse to attend performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. Outreach provides busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education, schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience. Please help support our efforts by recommending groups that might be interested in partnering with us by emailing Outreach@ChathamPlayers.org.

SPECIAL EVENTS!

SUNDAYS@7

Play Readings & refreshments!
Watch for announcements

ONE WEEKEND ONLY

Our black box series, a two-show slate of productions,
staged for just one weekend each,
to complement our mainstage season



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities. Please ask a staff member for assistance.

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THE CHATHAM COMMUNITY PLAYERS
Proudly Presents

YOU'RE A GOOD MAN, CHARLIE BROWN

Based on the Comic Strip "Peanuts" by Charles M. Schulz
Book, Music and Lyrics by Clark Gesner

Lighting Design

Ed Whitman

Roy Pancirov

Props and

Set Decoration

Carol Petersen Saso

Costume Design

Hailey Haywood

Scenic Design

Joëlle Bochner

Set Design

John A.C. Kennedy

Sound Design

Joe DeVico

Production Coordinators

Sharon Cullen Garry and Tom MacDonald

Stage Manager

Geneviève Anderson

Producer

Jessica Phelan

Musical Director

Eric Van Hoven

Director

Matt Muccigrossi

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals
on behalf of Tams-Witmark LLC. www.concordtheatricals.com

Originally Produced in New York by Arthur Whitelaw and Gene Persson
Originally Directed in New York by Joseph Hardy

February 28, March 1, 7, 8, 14 and 15, 8 p.m.
March 2 and 9, 3 p.m.

THE CHATHAM PLAYHOUSE
23 North Passaic, Chatham, New Jersey

SONGS

You're A Good Man, Charlie Brown	Lucy, Patty, Linus, Schroeder, Snoopy
Schroeder	Lucy
Snoopy	Snoopy
My Blanket and Me	Linus
The Kite	Charlie Brown
The Doctor Is In	Lucy and Charlie Brown
The Book Report	Lucy, Linus, Schroeder, Charlie Brown
The Red Baron	Snoopy
The Baseball Game	Company
Glee Club Rehearsal	Company
Little Known Facts	Lucy
Suppertime	Snoopy
Happiness	Company

YOU'RE A GOOD MAN, CHARLIE BROWN
will be performed without an intermission.

OUR NEXT MAINSTAGE PRODUCTION COMING SOON!



CAST AND CREW

Cast Members

Charlie Brown EVAN PLAZA
Linus PATRICK CONNOLLY-BLOOD
Schroeder PATRICK NAPURANO
Lucy ELLE MICHAELI
Patty RACHEL GESNER
Snoopy ALORA EISEN

Production / Creative Team

Producer JESSICA PHELAN
Director MATT MUCCIGROSSI
Musical Director ERIC VAN HOVEN
Production Coordinator SHARON CULLEN GARRY
Production Coordinator TOM MacDONALD
Stage Manager GENEVIÈVE ANDERSON
Set Design JOHN A.C. KENNEDY
Lighting Design ED WHITMAN
Lighting Design ROY PANCIROV
Sound Design JOE DeVICO
Props and Set Decoration CAROL PETERSEN SASO
Costume Design HAILEY HAYWOOD
Scenic Design JOËLLE BOCHNER

MUSICIANS

ERIC VAN HOVEN, Keyboard
ALEX DUQUE, Bass VINCENT ROBLES, Drums

And here's everyone else who helped!!!!!!

Box Office, KATHY REX, AMY NAUTA; Casting, GUS IBRANYI;
Concessions, MARA & JODY EBERT; Costumes, RUTH SCOTT;
Front of House, BOB DENMARK, LISA NIELIWOCKI, ED WHITMAN;
Graphic Designer, CORINA LUPP; Photography, CHRISTEN SIMMONS SNYDER;
Programs, KATHY REX, CHIP PRESTERA;
Props/Set Decoration, CORINA LUPP;
Publicity, CHRIS FURLONG, CHIP PRESTERA

WHO'S WHO



EVAN PLAZA

as Charlie Brown

Evan is thrilled to be making his Chatham Players Debut! Outside of being a blockhead, Evan has been seen several times on the Plays-in-the-Park stage! Much love to his family and friends for the support, along with the Peanuts Gang and crew for this lovely show. Proud Muhlenberg Alum, current MBA candidate. Hi Matt!



PATRICK CONNOLLY-BLOOD

as Linus

Patrick is excited to appear in his first Chatham Community Players show. His previous credits include *Be More Chill* (Jeremy BACCP), *Head Over Heels* (Musidorus BACCP), *Spamalot* (Ensemble Villagers Theater), and *Beauty and the Beast* (Lefou 99 Cent Players). He would like to thank Matt, Eric, Geneviève, and the rest of the production team for all of their hard work.



ALORA EISEN

as Snoopy

Alora is excited to be in her first CCP production! She was last seen in CDC's *Beauty and the Beast* (Wardrobe). Off-Broadway: *Theatre Smash* (York Theatre Company), *Hamlet* (NY Live Arts). Regional: *Joseph and Dreamcoat* (Sharon Playhouse), *What I Want You to Know* (Firehouse Theater), and *Boys from Syracuse* (NDI Theater). Proud theater teacher at JCC of Central NJ and Center Stage Dance and Theater School.



ELLE MICHAELI

as Lucy

Select credits: *Guys and Dolls* (Miss Adelaide - Perry nom.) MVP; *Fiddler on the Roof* (Fruma Sarah/Golde) PIP and Trilogy Rep; *A Chorus Line* (Bebe) CDC; *25th Annual....Spelling Bee* (Marcy) The Barn Theatre; *Disenchanted* (Belle/Badroulbador) Chester Theatre Group; *The Music Man* (Eulalie) Summit Playhouse. Frequent performer - NY/NJ cabaret circuit. NYU TSOA. Elle thanks Matt/Team for casting her and supporting her dream to keep aging backwards.

WHO'S WHO



RACHEL GESNER

as Patty

Rachel is thrilled to return to CCP in her third production. She recently earned a B.A. in Theatre from Muhlenberg College. Past favorite credits include *Play On* (Smitty) at CCP (Perry award nominee), *Spelling Bee* (Marcy Park) at Summit Playhouse, and *RENT* (Alexi Darling) at Millburn High School. Rachel is also a singer/songwriter and certified makeup artist. She thanks her mom, dad, sister and the cast and crew!



PATRICK NAPURANO

as Schroeder

Patrick is thrilled to make his CCP debut! Favorite past shows include *American Idiot* (Tunny), *Tommy* (Cousin Kevin), and *Rock of Ages* (Lonny). He is grateful for the opportunity to bring his passion for storytelling and high-energy performances to the stage and extends heartfelt thanks to the incredible cast, crew, and his supportive friends, family, wife and dog. Patrick is eager to share this exciting production with the audience!



JESSICA PHELAN

Producer

Jess is best known to CCP audiences as the face of *Jersey Voices*, which she has produced since 2018. She also produced last season's *The Beauty Queen of Leenane*. Previous CCP onstage credits include *World Builders* (Whitney), *Grand Horizons* (Jess), *Play On!* (Aggie) and *Barnum* (Ensemble).



MATT MUCCIGROSSI

Director

Matt is thrilled to be making his directorial debut at CCP. Credits include *The Marvelous (& Winter) Wonderettes*, *The SpongeBob Musical*, *Into the Woods*, *The Wild Party*, *Hairspray*, *Breakfast at Tiffany's*, *Titanic*, *The Graduate*, *The Addams Family* & *My Fair Lady*, among many others.

WHO'S WHO



ERIC VAN HOVEN

Musical Director

Eric is a public school music teacher and private piano/vocal instructor based in Morris and Bergen Counties. A frequent accompanist for various choirs and cabaret nights across northern New Jersey, he is thrilled to be music directing *You're a Good Man, Charlie Brown* and is grateful to the cast, crew, and family for their support!



GENEVIÈVE ANDERSON

Stage Manager

Genevieve's SM credits include *Sideways*, *The Flick*, *Tuck Everlasting*, *A Midsummer Night's Dream*, *Godspell*, and *The Crucible* at CCP, and *Hair* (ASM), *La Cage aux Folles*, and *Dames at Sea* (4th Wall). Active at CCP since childhood, she is currently serving as Vice President on the Board of Trustees.



JOHN A.C. KENNEDY

Set Design

John recently designed the set at the Summit Playhouse production of *The Music Man*, and would like to say that there is no team like the best team, which is our team, right here. At CCP, he has directed *World Builders*, *Clybourne Park*, *Christmas Cards 2013*, *Play On!* and several *Jersey Voices*. He has appeared on our stage in *Taming of the Shrew*, *Christmas Cards*, and *Bell, Book & Candle*. CBA.



JOËLLE BOCHNER

Scenic Design

Joëlle has been with CCP for 25 years, where she has propped, acted, painted, sung, ASM-ed, Trusteed, woodworked, danced, produced, stage managed and Presided. She and our members welcome you to our home. Come volunteer with us – we would love to have you as part of our family!



ED WHITMAN

Lighting Design

Ed has designed the lighting for *Fat Pig*, *Mary's Wedding*, *Gruesome Playground Injuries*, *Play On*, *A Christmas Carol*, *Jersey Voices*, and *Sundays@7* at CCP. He has designed lighting at Cranford Dramatic Club and other theaters as well as working with the Light Opera of NJ. Ed is involved with set construction at CCP as well as other community theaters in the area.

WHO'S WHO



CAROL PETERSEN SASSO

*Props and Set
Decoration*

Carol was onstage, many years ago, in *Hello, Dolly*, *Annie*, *Get Your Gun* and *The Elves and The Shoemaker*. Over many years at CCP, she has helped with makeup, costumes, props, construction, front of house, crew, and has been production coordinator, paint chair, and treasurer. Carol is also volunteer coordinator, runs our loan and rental program, and is a Trustee.

HAILEY HAYWOOD

Costume Design

Hailey is pleased to be part of the production team. She studied costume design at Marymount Manhattan College and now uses her passion for fashion to work on women's fashion, her own creations, and theater. Credits include Costumes for *Is He Dead*, *The Music Man*, and *The Crucible* (Summit Playhouse). She loves her three cats, ice water, TikTok, and travel.



Funding has been made possible in part by funds from Morris Arts through the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts.



COUNCIL AND VOLUNTEERS

We welcome new volunteers! Just call 973-635-7363
or visit ChathamPlayers.org/volunteers

CASTING

Gus Ibranyi, Chair

CONSTRUCTION, SET

Roy Pancirov, Chair

Bobby Carbo

Jerry Miccolis

Tom MacDonald

Phil Ross

Steve Ruskin

Charlie Stark

John Testa

Ed Whitman

Gordon Wiener

COSTUMES

Hailey Haywood

Ruth Scott

CREW, BACKSTAGE

Steffi Denmark

Carol Petersen Saso

FRONT OF HOUSE

Bob Denmark, House Manager

Lisa Nielowocki Flavin

Ed Whitman

Mara Lundstrom Ebert,

Concessions

Maybelle Lincoln, Scheduling

Chris & Geneviève

Anderson

Leslie Williams & Alan Ellis

Joëlle Bochner & Tom

MacDonald

Cookie Jensen

Matt McCarthy

Rachelle Rennagel

Elizabeth Rogers

Bob & Hannah Schnell

Ken Vespasiano

GRAPHIC DESIGN

Corina Lupp

HOSPITALITY

Shannon McCarty

Maryann B. Post

HOUSE & GROUNDS

Matt McCarthy

JERSEY VOICES

Jessica Phelan, Chair

Aaron Kellner, Co-Chair

LIGHTING

Ed Whitman, Chair

Roy Pancirov

NJACT REVIEWERS

Sarah Pharaon

Jessica Phelan

ONE WEEKEND ONLY

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Aaron Kellner

Diane Giangreco

Anne McCarthy

Matt McCarthy

Emily Miller

Ed Whitman

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Joëlle Bochner, Chair

Corina Lupp

Jessica Phelan

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PROGRAMS

Kathy Rex, Chair

Chip Prestera, Co-Chair

PLAY SELECTION

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Geneviève Anderson

Melissa Cox

Mara Ebert

Gus Ibranyi

Roy Pancirov

Sarah Pharaon

Kate Pierce

PROPS, SET DECOR

Carol Petersen Saso, Ch.

Corina Lupp

Fran Harrison

Letitia P. Lum

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