

PLAYBILL®

The Chatham Community Players

Our 104th Season • 1922-2026

The Chatham Players Proudly Presents

THE DROWSY CHAPERONE

Music and Lyrics by
Lisa Lambert and Greg Morrison

Book by
Bob Martin and Don McKellar

APRIL 17 - MAY 2, 2026

The Chatham Playhouse
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ABOUT US

THE CHATHAM COMMUNITY PLAYERS OFFICERS 2025-2027



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SPECIAL THANKS

The Library of The Chathams

REACHING NEW AUDIENCES

Our Outreach program brings people without access to live theater to attend Chatham Community Players' performances free of charge, with funding from grants and individual donors who share our vision for a world with unfettered access to the arts. We provide busing and complimentary admission to our partners in youth and family programs, drug and alcohol dependence programs, physical injury rehabilitation, special education, schools, senior citizen homes, and AIDS foundations. For many, this is their first live theatrical experience.

Please help support our efforts by recommending groups that might be interested in partnering with us by emailing Outreach@ChathamPlayers.org.



MIX-UP, MAYHEM, AND A NOTE FROM OUR DIRECTOR

We sometimes dismiss the performance style of other eras: "Oh, the acting was so bad back then!" "He's so over the top..." And sometimes that's true. But sometimes, though the performers may be doing things that might not work today... what they are doing, they are doing remarkably well.

In preparing to work on *The Drowsy Chaperone*, I revisited musical films of the period. I began with *Top Hat*, from 1935, and was struck by 1) how many similarities there are between the characters, relationships and plot points of that film and our play, and 2) how remarkably good everyone in that film was at what they were doing. Ridiculous? Yes. Unbelievable? Yes. But committed, charming, talented and fun? Absolutely.

That's the approach we've pursued here. Our Man in Chair repeatedly points out the absurdities of the characters and story... but the show also all brings him great joy and comfort, in a particular way that musical theater can. So we've strived to embrace the craziness with honesty and conviction, to try to help him... and you... get there.

I hope you enjoy the show. And I suggest you see if you can find *Top Hat* streaming somewhere. It's a great, fun, beautiful, silly ride.

- John AC Kennedy

The Chatham Community Players

PRESENTS

THE DROWSY CHAPERONE

Music and Lyrics by
Lisa Lambert and
Greg Morrison

Book by
Bob Martin and
Dan McKellar

Produced by
JOE DeVICO

Stage Manager
ELIZABETH ROGERS

Set Design
JOHN AC KENNEDY
JOE DeVICO
ROY PANCIROV

Lighting Design
ALEX FRITSCH

Props, Set Decoration
JESSICA PHELAN

Scenic Artist
DEAN SICKLER

Sound Design
JOE DeVICO

Makeup, Wigs
ALYSON PEMOULIÉ
HALTER

Choreographer
JULIA CASSISI

Costume Design
FRAN HARRISON

Musical Director
ERIC VAN HOVEN

Directed by
JOHN AC KENNEDY

Setting: The Man in Chair's Apartment

There will be one 15-minute intermission.



Original Broadway production of The Drowsy Chaperone produced by Kevin McCullum,
Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.co.uk • www.mtishows.com • www.mtishows.com.au

April 17, 18, 24, 25, May 1 and 2, 2026, at 8 p.m.
April 26, 2026, at 3 p.m.

THE CHATHAM PLAYHOUSE

23 North Passaic Avenue, Chatham, New Jersey

MUSICAL NUMBERS

ACT I

Tottendale's Entrance Hall - Morning

Fancy Dress Company

Robert's Room - Morning.

Cold Feet Robert, George

Tottendale's Pool - Early Afternoon

Show Off Janet, Company

Janet's Bridal Suite - Afternoon

As We Stumble Along The Chaperone

I Am Aldolpho Aldolpho, The Chaperone

Tottendale's Garden - Afternoon

Accident Waiting to Happen Robert, Janet

Tottendale's Salon - Afternoon

Toledo Surprise Company

ACT II

Palace - Day

A Message from a Nightingale Kitty, Gangsters, Aldolpho, The Chaperone

Courtyard - Afternoon

Bride's Lament Janet, Company

Hallway - Late Afternoon

Love Is Always Lovely in the End Mrs. Tottendale, Underling

Tottendale's Garden - Sunset

I Do, I Do in the Sky Trix, Company

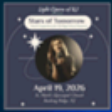
Wrap Up

As We Stumble Along (Reprise) Company



Rigoletto - February 7 & 8
Sieminski Theater, Basking Ridge, NJ

✦ 2026 ✦



Stars of Tomorrow - April 19
St. Mark's Church, Basking Ridge, NJ



A Capella Jamboree - May 24
St. Mark's Church, Basking Ridge, NJ



H.M.S. Pinafore - July 11 & 12
Sieminski Theater, Basking Ridge, NJ



A Celebration of the Stage - October 4
St. Mark's Church, Basking Ridge, NJ



The Mikado
Various Dates & Locations
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WHO'S WHO

CAST (in order of appearance)

MAN IN CHAIR	AARON KELLNER
JANET VAN DE GRAAFF	DEVYNN JOAN SCHOEN
ROBERT MARTIN	LUKE BASILE
THE DROWSY CHAPERONE	SKY MONROE
ALDOPHO	EDGAR HIDALGO
FELDZIEG	BRENDAN LYNCH-LITTLEJOHN
KITTY	MIKAYLA CINTRÓN
MRS. TOTTENDALE	ANN MINSKI
UNDERLING	DON HOWES
GEORGE	GUS IBRANYI
GANGSTER #1	JEFF CAMPBELL
GANGSTER #2	MARIO CAPRIOLA
TRIX	TESS BORSECNİK
ENSEMBLE	JOE CREMONA
ENSEMBLE	ANN PATTAN
ENSEMBLE	EMILY RHINESMITH
EMSEMBLE	MAX ROGERS
ENSEMBLE	NIKKI VAIKNORAS

ORCHESTRA

Conductor	ERIC VAN HOVEN
Keyboard 1	ERIC VAN HOVEN
Keyboard 2	KYLE CAO
Bass	ALEX DUQUE
Drums	VINCENT ROBLES
Trumpet	MARTY BOUND
Reeds	KAT KELLER

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WHO'S WHO

PRODUCTION TEAM

PRODUCER	JOE DeVICO
DIRECTOR	JOHN AC KENNEDY
MUSICAL DIRECTOR	ERIC VAN HOVEN
CHOREOGRAPHER	JULIA CASSISI
STAGE MANAGER	ELIZABETH ROGERS
SET DESIGN	JOHN AC KENNEDY
SET DESIGN	ROY PANCIROV
SET DESIGN	JOE DeVICO
LIGHTING DESIGN	ALEX FRITSCH
SOUND DESIGN	JOE DeVICO
PROPS, SET DECORATION	JESSICA PHELAN
COSTUME DESIGN	FRAN HARRISON
COSTUMES	ANDREA SICKLER
SCENIC ARTIST	DEAN SICKLER
MAKEUP, WIGS	ALYSON PEMOULIÉ HALTER
ASSISTANT STAGE MANAGER	ASH BARNES
ASSISTANT STAGE MANAGER	MIA RIVERA

BEYOND THE FOOTLIGHTS

Backstage Crew	ASH BARNES, MIA RIVERA, JESSICA PHELAN, ELLIE LEICK, REBECCA CASEY
Box Office	KATHY REX, CHIP PRESTERA, AMY NAUTA
Casting	GUS IBRANYI
Concessions	MARA & JODI EBERT
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Photography	CHRISTEN SIMMONS
Playbill	KATHY REX, CHIP PRESTERA

THE DIRECTOR'S ROUND OF APPLAUSE

Carol Saso, Alan Ellis, Emily and Janice Miller,
The Koekkoek Family, Edgar Hidalgo, CDC,
Ginger Rogers, Fred Astaire,
Edward Everett Horton, Margaret Dumont,
and a very special thanks to Gloria Lamoureux

CAST BIOS



AARON KELLNER

as *MAN IN CHAIR*

Aaron is excited to return to the CCP stage after appearing in *Play On!* (Gerry) in 2019. His other credits include *The Boys in the Band* (Emory), *Twelfth Night* (Aguecheek), and *Charlie & the Great Glass Elevator* (Willy Wonka). He dedicates his performances to his cat, Rupert, and all of the “men in chairs” who are terrified of the world outside of their apartments.



DEVYN JOAN SCHOEN

as *JANET VAN DE GRAAFF*

Devyn makes her Chatham debut! A graduate of AMDA NY and Orfeo Vocal Arts. Favorite credits include *Bat Boy* (Shelley), *Jersey Boys* (Mary), Titusville Playhouse; *A Christmas Story* (Miss Shields), *The Henegar*; *Rocky Horror* (Janet) Theatre West End, and *Spelling Bee* (Logainne) Ray Evans. Thanks to her partner Chris, Mom, and three brothers for their endless support.



LUKE BASILE

as *ROBERT MARTIN*

Luke is a solo/choir singer from Morristown, and this is his first production with CCP. Previous credits from other companies include *Footloose* (Willard), *Seasonal Allergies* (Pete Dumbowski), *Curtains* (Bobby Pepper), *South Pacific* (Lt. Cable), and most recently *The Secret Garden* (Dr. Neville Craven). He'd like to dedicate this to his grandmother.



SKY MONROE

as *THE DROWSY CHAPERONE*

Sky is all woozy about being in *Drowsy* in her 8th show here. Prior faves include *Nine* (Luisa), *Tuck Everlasting* (Mae), & *August: Osage County* (Karen). Some others: *Desiree* (A Little Night Music), *Fun Home* (Helen), *9 to 5* (Judy), *Spitfire Grill* (Shelby), *Bright Star* (Alice Murphy), *Tommy* (Mrs. Walker), *Rabbit Hole* (Becca) & *Venus in Fur*. Infinite love to Dale, Em, and Jules



EDGAR HIDALGO

as *ALDOPHO*

Edgar is excited to reprise a favorite role in his CCP debut! Recent credits: *First Date* (Waiter), *Jesus Christ Superstar* (Priest), *Musical Comedy Murders* (Ken), *In the Heights* (Kevin), *Seussical* (General), *Mary Poppins* (Admiral/Chairman), *Drowsy* (Aldolpho). Directing credits: *Legally Blonde*, *Heights*, *Chess* (2020 Perry Award), *Vagina Monologues*, and *Standing on Ceremony*.

CAST BIOS



BRENDAN LYNCH-LITTLEJOHN

as
FELDZIEG

Brendan is a DGA member and worked as 1st AD on Dan Levy's *Big Mistakes* (on NETFLIX), *Harlem*, *Manifest*, *Gotham*, *13:The Musical*, *Sinner* & more. NJ theater: *Mary Poppins* (Mr. Banks), *ALNM* (Carl-Magnus), *The Music Man* (Harold), *Into the Woods* (Prince/Wolf), *Spelling Bee* (Mitch) and directing CTG's *I Do, I Do*. Love to Sean, Mom, Dad, Katie, Mickey, family and friends (& cats).



MIKAYLA CINTRÓN

as **KITTY**

Mikayla is excited to make her Chatham Players debut as Kitty in *The Drowsy Chaperone*. Favorite past roles include *Twelfth Night the Musical* (Viola), *Cabaret* (Rosie), and *Guys and Dolls* (Allison/US Adelaide). She thanks her family, and friends for all their support. Many thanks to the cast, crew, and audience for supporting live theater!



ANN MINSKI

as **MRS. TOTTENDALE**

Ann is pleased to debut with CCP. After 20 years teaching in Westfield schools, she is happy to have time for theater in her retirement. Favorite roles: *Steel Magnolias* (Clairee); *Wizard of Oz* (Wicked Witch); *Annie* (Miss Hannigan); *Guys and Dolls* (Miss Adelaide); *Cat on a Hot Tin Roof* (Maggie); *The Seagull* (Arkadina); and *Love Letters* (Melissa). Thanks and love to my family!



DON HOWES

as **UNDERLING**

Having been an original cast member of *Jersey Voices*, Don is excited to return to the Chatham Stage 30 years later. He would like to thank the cast members and production staff for making this a wonderful experience, and mostly, thanks to his wife Amanda for pushing him to return to the stage.



GUS IBRANYI

as **GEORGE**

Gus is thrilled to be part of this production. Previous onstage credits include *Angels in America Part One* (Prior Walter), *August: Osage County* (Little Charles), *Spamalot* (Not Dead Fred and others) and *The Normal Heart* (Ned Weeks). Gus is a founder and co-producer of the popular CCP playreading series *Sundays@7*.

CAST BIOS



JEFF CAMPBELL

as **GANGSTER #1**

Jeff is thrilled to be part of *Drowsy's* inspiring, talented company. With CCP, Jeff has appeared in *Home, I'm Darling* (Johnny, 2025) and *Jersey Voices* (*Lillian Whistles Back*, 2024). In February 2026, his one-act play *Jump* was included in CCP's *Sundays@7*. Other acting credits include the Theater Project's 2025 Kaleidoscope Kabaret (*The Darkness Between Dreams*).



MARIO CAPRIOLA

as **GANGSTER #2**

Mario is thrilled to be in his first production at CCP. He previously appeared in Studio Players' *A Night at the Theater* in Montclair. Mario moved to NJ from St. Croix, USVI, and has also appeared back home in *Harold & Maude* (Harold), *I & You* (Anthony), and *Chicago!* (Sgt. Fogarty).



TESS BORSECNIK

as **TRIX**

Tess is joining CCP for the first time, but has previously performed on professional stages, in backyards, and everywhere in between. A few recent credits include *Grease* (Rizzo), *Seussical* (Thing 1) and, most recently, *The Wolves* (#00). She hopes everyone falls in love with *Drowsy* the way she did, working as a spotlight operator in 2018. Thank you all and enjoy the show!



JOE CREMONA

as **ENSEMBLE**

Joe is honored to be making his CCP debut with this incredible cast of *The Drowsy Chaperone!* Previous Credits: *The Hunchback of Notre Dame* (Gargoyle/Official), *The Wedding Singer* (Billy Idol Impersonator), *The Shawshank Redemption* (Rooster), *Rock of Ages* (Stacey Jaxx), *Cardboard Trees* and *a Painted Moon* (Joe), & several others. Much love to his parents & furbaby Benny.



ANN PATTAN

as **ENSEMBLE**

Ann is happy to be in her first production at CCP and grateful to be working once again with John and team. She recently created props for *Any Night* and was a first-time director for *Jersey Voices*. Lots of love to her fellow monkeys and Alex, Jason, and Rosie.

CAST BIOS



EMILY RHINESMITH

as *ENSEMBLE*

As a young girl, Emily saw her first Broadway shows including her favorite, *The Drowsy Chaperone*. This is her dream come true. Emily has performed in *Bugsy Malone* (SRT), *Joseph and the Amazing Technicolor Dreamcoat* (St. Catherine's), *Jekyll & Hyde* (SRT), and *Jekyll & Hyde* (Old Library Theatre). Emily is very grateful for her loving husband Andrew, friends, and family.



MAX ROGERS

as *ENSEMBLE*

This is Max's first appearance with CPP. His previous credits include roles in *The Diary of Anne Frank* (Westfield Community Players), *Parade* (Pixie Dust Players), and *Jekyll & Hyde* (Old Library Theater). Max thanks CCP and the *Drowsy Chaperone* production team for welcoming him to this amazing show.



NIKKI VAIKNORAS

as *ENSEMBLE*

Nikki is excited to return to Chatham Community Players! She was last seen here as part of the ensemble in *Nine*. Other credits also include *Cabaret* (Fräulein Kost), *Bedroom Farce* (Jan), and *YAGMCB* (Snoopy). She also recently choreographed and co-produced *Jekyll and Hyde*. Nikki is grateful to share the stage with this talented cast, and also thanks the production team.

TOGETHER, WE
STRENGTHEN OUR
COMMUNITY!

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The graphic features a dark blue background. On the left, there are two circular inset photos: the top one shows a group of people in a gym setting, and the bottom one shows a group of women in athletic wear holding pink exercise balls. On the right, a white rounded rectangle contains the text 'TOGETHER, WE STRENGTHEN OUR COMMUNITY!' and 'PROUDLY SUPPORTING THE CHATHAM PLAYHOUSE'. Below this is the Chatham Club logo, which consists of the letters 'CC' in a square, followed by the text 'THE CHATHAM CLUB' and 'FITNESS • SQUASH • LIFE'.

PRODUCTION TEAM BIOS



JOHN AC KENNEDY

DIRECTOR

Last year, John directed *World Builders* on this stage, where he has also directed *Clybourne Park*, *Christmas Cards 2013*, *Play On!* and several *Jersey Voices*. Other local productions include *The Music Man*, Summit Playhouse; *Peter & The Starcatcher*, Montclair; *The Revolutionists*, Chester; *Circle Mirror Transformation*, Alliance; *It's a Wonderful Life*, Wharton; *Arsenic & Old Lace*, Trilogy; and *Present Laughter*, InterAct. John has appeared on our CCP stage in *Taming of the Shrew*, *Christmas Cards* and *Bell, Book & Candle*, and is part of the Set Design team for this show. Thank you, Jessica. CBA.



ERIC VAN HOVEN

MUSICAL DIRECTOR

Eric is a public school music teacher and private piano/vocal instructor based in Morris and Bergen Counties. A frequent accompanist for various festivals and events across NY and NJ, he is thrilled to be music directing *The Drowsy Chaperone*. Past Chatham productions include *You're A Good Man, Charlie Brown (MD)*. He would like to thank John, Joe, Julia, Elizabeth, the whole cast, crew, and family for their support.



JULIA CASSISI

CHOREOGRAPHER

Julia is thrilled to make her choreography debut at CCP! Previous directing credits at CCP include *Any Night*, *Jersey Voices*, and the *Sundays@7* reading of *Angels in America, Pt. 2*. She is grateful to John for this opportunity. Endless thanks to Alex for his support. This one's for her Mom, who is the only person she knows that loves tap dance as much as she does.

ALEX FRITSCH

LIGHTING DESIGN

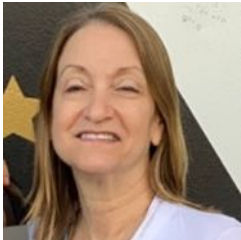
Alex is excited to return to CCP, where he previously designed *Grand Horizons*. His work has also been seen at Spotlight Players, Somerset Valley Players, Holmdel Theatre Company, and The Barn Theatre. He'd like to thank John, Joe, the whole cast and crew, and his super-supportive family.

PRODUCTION TEAM BIOS



JESSICA PHELAN *PROPS, SET DECORATION*

The Drowsy Chaperone marks Jessica's second foray into props after *The Music Man* at Summit Playhouse last season. Working in beer sales by day, Jessica is very comfortable (and thrilled) to be focused on props that are almost entirely various beverage glasses. Love and thanks to John, my favorite collaborator on and off the stage.



ANDREA SICKLER *COSTUMES*

Andrea has enjoyed working with Fran Harrison on this show...so many costumes! She has worked with CCP for almost 30 years in many capacities: Producer, Production Coordinator, Stage Manager, Hair & Makeup, Crew, Scenic Artist, Actor...and as Paint Chair. Andrea served as Treasurer/Trustee for two terms on The CCP Board. Thanks as always to her family.

ALYSON PEMOULIÉ HALTER *MAKEUP, WIGS*

Alyson has been involved in NJ theater for 25 years, both on and off stage. She is so excited to be back with this creative team, having previously designed hair and wigs for *The Music Man*. At Chatham, Alyson has appeared in *Tuck Everlasting* and *Sundays@7 B-sides*, and directed *Sexpo 2091* for *Jersey Voices* and *Eleemosynary* for *Sundays@7*. Thanks John and Jess!



ASH BARNES *ASSISTANT STAGE MANAGER*

Ash is happily doing her first show here, interning since Dec 2025. She has enjoyed working with the production team, allowing her the opportunity to learn new skills. Previous credits include *Mean Girls* (Janis) and *13* (Kendra) at The Actors Camp, as well as *Twelve Huntsmen* (Jules) at MKHS. She thanks the Morris County APA, and her mentor, Jessica, for aiding this process.



MIA RIVERA *ASSISTANT STAGE MANAGER*

Mia is a senior at Morris Knolls High School and interned with Chatham Players earlier this year on *Stage Kiss*. Her onstage credits include the original musical *She Rocks*. She is so excited to be back for this production!



ACKNOWLEDGEMENTS

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ACKNOWLEDGEMENTS

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We offer a fun and welcoming environment! Whether you're a seasoned theater pro or just looking to lend a hand, there's a place for you behind the scenes or in the spotlight! Visit [ChathamPlayers.org/Volunteer](https://www.ChathamPlayers.org/Volunteer)

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