

PLAYBILL®

The Chatham Community Players
Our 105th Season • 1922-2027

Jersey

Voices

32nd Annual One Act Festival

**An Evening of One Act Plays
by These New Jersey Playwrights**

David Weil Baker
Clinton Festa
Charles Grayson
Steven Hayet
Jeanne Johnston
Matt McHugh
Missy Renwick

JULY 24 – AUGUST 2, 2026

The Chatham Playhouse
23 North Passaic Ave, Chatham, NJ

ABOUT US

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ABOUT US



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A NOTE FROM OUR PRODUCERS

Jersey Voices premiered on August 4th, 1995. That first summer was a group of young people looking for a venue to try new, edgier work and take the risk of staging pieces no one had ever heard of by playwrights who were local to the area. The evening consisted of 4 plays and ran for 4 performances. Since 1995, we have received over 2,500 short play submissions and produced the work of close to 135 playwrights. *Jersey Voices* has grown from a group of folks using the theater to the opener of the Chatham Community Players season each year.

It has been our privilege to help carry this tradition forward as producers for the past seven years. Though they may be short, these plays represent hours of creativity, ideation, writing and revisions and revisions and revisions and more revisions. We are continually humbled by the trust playwrights place in us when they hand us their work. At *Jersey Voices*, we are committed to honoring their words, supporting their vision, and creating a space where new voices can be heard.

To you, our audience, thank you for making *Jersey Voices* what it has become. New work only comes to life because audiences are willing to embrace the unknown. We are deeply grateful for your willingness to take a risk on unfamiliar shows and your continued support of the amazing community of artists we have here in New Jersey.

Aaron and Jessica



Chatham Community Players is committed to making all reasonable efforts to ensure that its facilities, programs and services are accessible to, and usable by, all people, including those with disabilities. Please ask a staff member for assistance.

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THE 32ND ANNUAL JERSEY VOICES

ACT ONE



A Real Turkey

Written by David Weil Baker | Directed by Emily Miller

Cast: Tom Venito (*Tim*), Erin Feith (*Mary*), Lauri MacMillan (*Waitress*)

Rest in Peace

Written by Jeanne Johnston | Directed by Missy Renwick

Cast: Gloria Lamoureux (*Gloria*), Chip Prestera (*Gordon*)

Unlove Me

Written by Charles Grayson | Directed by Maggie Aube

Cast: Joshua Cupid (*Carter*), Elizabeth Lewis (*Miranda*), Lynn Langone (*Henrietta*)

Asteroid Belt

Written by Clinton Festa | Directed by Hunter Wolf

Cast: KC Boyle (*Bill*), Kyla Wilson (*Lydia*), Tom Drummer (*Prince*)

15 Minute Intermission

ACT TWO



Immaculate Contraption

Written by Matt McHugh | Directed by Wendy Stuart

Cast: Jonathan Richards (*Monsignor Ricci*), Nick Lee (*Father Pinter*), Joe Cremona (*Adam*), Eileen McShane (*Mrs O'Leary*)

Keep the Music Going

Written by Steven Hayet | Directed by Kayla Fiore

Cast: Nicole DeRose (*Jessica*), Sydney Blanchard (*Lory*)

The Stakeout

Written by Missy Renwick | Directed by John A.C.Kennedy

Cast: Stephen Mennella (*Marvin*), Rachel Gesner (*Taylor*)

ACT THREE



Don't Leave Just Yet! Stay for the Nightly Talkback

Seven plays are down, but the conversation is just starting. Right after the final curtain, tonight's artists will gather on stage for a quick, casual Q&A. Keep your seat and ask away!

(Of course, if you need to head home, we completely understand and thank you for sharing your evening with us.)

OUR COMMUNITY LINEUP

In The Spotlight (In Order of Appearance)

Tim (A Real Turkey)	TOM VENITO
Mary (A Real Turkey)	ERIN FEITH
Waitress (A Real Turkey)	LAURI MacMILLAN
Gloria (Rest in Peace)	GLORIA LAMOUREUX
Gordon (Rest in Peace)	CHIP PRESTERA
Carter (Unlove Me)	JOSHUA CUPID
Miranda (Unlove Me)	ELIZABETH LEWIS
Henrietta (Unlove Me)	LYNN LANGONE
Bill (Asteroid Belt)	KC BOYLE
Lydia (Asteroid Belt)	KYLAH WILSON
Prince (Asteroid Belt)	TOM DRUMMER
Father Pinter (Immaculate Contraption)	NICK LEE
Mrs O'Leary (Immaculate Contraption)	EILEEN McSHANE
Monsignor Ricci (Immaculate Contraption)	JONATHAN RICHARDS
Adam (Immaculate Contraption)	JOE CREMONA
Jessica (Keep the Music Going)	NICOLE DeROSE
Lory (Keep the Music Going)	SYDNEY BLANCHARD
Marvin (The Stakeout)	STEPHEN MENNELLA
Taylor (The Stakeout)	RACHEL GESNER

Illuminating the Page & Stage

Director (A Real Turkey)	EMILY MILLER
Director (Rest in Peace), Playwright (The Stakeout)	MISSY RENWICK
Director (Unlove Me)	MAGGIE AUBE
Director (Asteroid Belt)	HUNTER WOLF
Director (Immaculate Contraption)	WENDY STUART
Director (Keep the Music Going)	KAYLA FIORE
Director (The Stakeout)	JOHN A.C.KENNEDY
Playwright (A Real Turkey)	DAVID WEIL BAKER

OUR COMMUNITY LINEUP

Illuminating the Page & Stage (continued)

Playwright (Rest in Peace)	JEANNE JOHNSTON
Playwright (Unlove Me)	CHARLES GRAYSON
Playwright (Asteroid Belt)	CLINTON FESTA
Playwright (Immaculate Contraption)	MATT McHUGH
Playwright (Keep the Music Going)	STEVEN HAYET
Producer	JESSICA PHELAN
Producer / Stage Manager	AARON KELLNER
Lighting Design	JACKSON GOULD
Sound Design	JOE DeVICO

Beyond the Footlights

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Set Painting	JOËLLE BOCHNER, JEFF CAMPBELL, CORINA LUPP, SCOTT TYLER

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Jessica Phelan - Chip Prestera - Erica Stuppler

WHO'S WHO



SYDNEY BLANCHARD

as Lory (Keep the Music Going)

Thrilled to be making her CCP stage debut, some of Sydney's previous theatre credits include *Of Mice and Men* (Curley's Wife), *One Flew Over the Cuckoo's Nest* (Candy Starr), and *Twelfth Night* (Lady Olivia). Sydney is extremely grateful for the wonderful production behind *Jersey Voices*, as well as her number one fans, her mom and Joe, and her loving partner, Chris.



KC BOYLE

as Bill (Asteroid Belt)

KC Boyle (Bill) is excited to be a part of *Jersey Voices* for the first time after watching several performances as a long-time fan. In the past year, KC played Oberon in the Wharton Community Players' production of *A Midsummer Night's Dream* and Caiaphas in *Jesus Christ Superstar* with Pleasant Valley Productions. A special thanks to this fun and talented cast and crew.



JOE CREMONA

as Adam (Immaculate Conception)

Joe is honored to be making his JV debut after debuting with CCP in *The Drowsy Chaperone* in May! Previous Credits: Gargoyle/Official (*The Hunchback of Notre Dame*), Billy Idol Impersonator (*The Wedding Singer*), Rooster (*The Shawshank Redemption*), Stacee Jaxx (*Rock of Ages*), Francis (*Gemini*) & several others. Much love to his parents & furbaby Benny.



JOSHUA CUPID

as Carter (Unlove Me)

Joshua is a Film/TV actor making his stage debut! Depicting the characters inner life to the audience is his goal and what makes acting so fun! He is honored to be apart of this lovely community at Chatham.



NICOLE DeROSE

as Jessica (Keep the Music Going)

Nicole is ecstatic to be making her CCP debut! While it's been quite a while since being on stage, she was last seen on the silver screen as a caged person in Troma's 2020 movie. She would like to thank the *Keep the Music Going* team for making this return to acting so fun and refreshing. Love to Mom, Dad, Chris and Leeloo <3

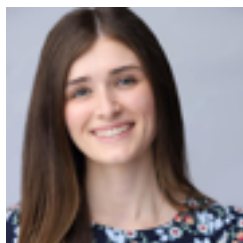
WHO'S WHO



TOM DRUMMER

as Prince (Asteroid Belt)

Tom is a veteran of *Jersey Voices*. Tom has just finished playing Benjamin Franklin in Thinkery & Verse's *Liberty Madness*. Other highlights: *Orpheus Descending* (Sheriff Talbot), and *The Mutilated* (Bernie, Pious Queen) at the Provincetown Tennessee Williams Festival; *Cat on a Hot Tin Roof* (Big Daddy) at Somerset Valley Players.



ERIN FEITH

as Mary (A Real Turkey)

Erin is excited to return to CCP, previously appearing in *JV*, *Stage Kiss* (Millie/Angela) & *Steel Magnolias* (Annelle). Recent credits include *Pygmalion* (Eliza Dolittle) with LSTC, *Rehearsal for Murder* (Sally) at Stony Hill Players, and *The Moors* (Moorhen) at Wharton Community Players. Thanks to Jess, Aaron, Emily, & the *JV* cast/crew, as well as her family for their support!



RACHEL GESNER

as Taylor (The Stakeout)

Rachel is happy to be back at CCP. After first joining *Jersey Voices* as assistant director in 2023, she is excited to return as a performer! Past credits: *Play On* (Smitty, Perry Award Nominee) and (Marcy) in *Spelling Bee*. She earned a B.A. in Theatre from Muhlenberg and is a singer/songwriter and makeup artist. She thanks her mom, dad, sister, cast and crew!



GLORIA LAMOUREUX

as Gloria (Rest in Peace)

This is Gloria's fifth *JV*. She also appeared in CCP's *Clybourne Park*. Other credits include *Natural Shocks*, *Les Liaisons Dangereuses*, *Arsenic and Old Lace*, *Peter and the Starcatcher*, *Shirley Valentine* (NJACT Best Actress) and *Good People*. She belongs to the Forge Development Lab at Hudson Theatre Works, and lives in Succasunna. Thank you to Missy, Chip, Jess and Aaron.



LYNN LANGONE

as Henrietta (Unlove Me)

Lynn is happy to be back on the Chatham stage! Her first full length play *Under the Velvet Elvis* was recently performed at *Sunday's@7* and her play *Free Range Cows* was chosen for *JV* in 2020. Lynn is a three time Perry Winner and has too many favorite roles to mention. Thanks to the wonderful *JV* team and to you for supporting live theatre!

WHO'S WHO



NICK LEE

*as Father Pinter (Immaculate
Conception)*

Nick is thrilled to return to the stage after a long hiatus. Favorite past appearances include *DruidSynge* at the Lincoln Center, *Juno and the Paycock* at the National Theater, London and *Three Sisters at the Abbey* in his native Ireland. He's grateful to all the Mahaney's and all the Lee's especially Bevan and Joan. This one is for Florence.



ELIZABETH LEWIS

as Miranda (Unlove Me)

This is Elizabeth's her first appearance in *Jersey Voices* with CCP! Previous roles include *Once on this Island* (Ti Moune), *Taming of the Shrew* (Vincentio/ensemble), *Of Thee I Sing* (ensemble). A shoutout to Kaela, Jenny and Natasha for the support.



LAURI MacMILLAN

*as Waitress (A Real
Turkey)*

Lauri (Betty) recently appeared in Chatham's Blackbox production of *Things I Know to Be True*, as well as many *Jersey Voices* seasons. Her gratitude to producers extraordinaire, Jessica and Aaron, her director Emily, and her cast mates Tom and Erin for making the Seacrest Diner the best in NJ.



EILEEN McSHANE

*as Mrs O'Leary (Immaculate
Conception)*

Eileen is excited to perform in her first *Jersey Voices*, having enjoyed the performances in previous years. Eileen has performed in a number of NJ's community theaters. Her favorite roles include Miss Marple in Lord Stirling Theater Company's *A Murder Is Announced* and Lily Byrne in the musical *A Man of No Importance* with Trilogy repertory. Hope you enjoy the shows!



STEPHEN MENNELLA

*as Marvin (The
Stakeout)*

Stephen is excited to be back at *Jersey Voices* after directing *Negate the Gods* for the 2024 season. Recent credits include Dussel in *The Diary of Anne Frank*, Richard in *Time Stands Still*, Captain Taylor in *A Soldier's Play*, Letter Writer #3 in *Tiny Beautiful Things*, and Warden Stammers in *The Shawshank Redemption*. Many thanks to John and the production team.

WHO'S WHO



CHIP PRESTERA *as Gordon (Rest in Peace)*

Chip's 50th attempt at community theater (and 33rd CCP show) proves he is thrilled to still be invited to the *Jersey Voices* party for a 10th time. JV favs: *Singing Woman*, *Never More Lenore*, *Knock Out*, *Cloud Illusions*. While delighted to be reunited with Gloria, offstage, he plays piano for his one real wife (and biggest fan), who deserves an award for her endless support.



JONATHAN RICHARDS *as Monsignor Ricci (Immaculate Conception)*

Jonathan last appeared at CCP as Scrooge in *A Christmas Carol*. Recent roles include Col. Pickering in *My Fair Lady* and the title role in *King Charles III* (Perry Award). He is a founding member of the New Mexico Actors Lab. Film includes Alan Arkin's *Blood (Thinner than Water)*. TV includes *Breaking Bad* and *Manhattan*. He is a novelist, and a political cartoonist.



TOM VENITO *as Tim (A Real Turkey)*

Tom is excited to be making his CCP and *Jersey Voices* debut! A seasoned improviser and sketch comedy performer, his recent credits include writing/performing *Beyond the Force*, a one man show about Luke Skywalker's battle with puberty and *The Thing With Jed* (Jed). After taking an extended break from acting, he is excited to be working with this amazing community of artists!



KYLAH WILSON *as Lydia (Asteroid Belt)*

Kylah has a BA in acting and will attend Atlantic Acting School this fall. Selected credits: *The Cake* - BCP (Macy), *25th Year* - Apricot Sky Productions (Lily/Waitress), *Unforgettable, with Love* - George Street Playhouse (Younger Natalie/Sweetie), and *The Crucible* - The Summit Playhouse (Tituba). Sending love to her parents, brothers, partner, and friends <3IG @thekmwilson



MAGGIE AUBE *Director (Unlove Me)*

Maggie is a Freelance Director as well as the full time Drama Teacher at Frank R. Conwell Elementary School in Jersey City. She also serves as the Production Manager at Vanguard Theater. Some of her recent directing credits include *James and the Giant Peach Jr*, *The Wolves*, *Urinetown*, *Mary Poppins JR*, *She Kills Monsters*, *9 to 5*, and *Rabbit Hole*.

WHO'S WHO



KAYLA FIORE *Director (Keep the Music Going)*

Kayla Fiore is thrilled to be directing with *Jersey Voices* for a second time! A rising junior at Ithaca College studying Theatrical Direction, her favorite directing credits include *Next to Normal* (ICPAC), *The Last 5 Years* (ICSS), and *Diary of a Wimpy Kid: The Musical* (STARS). She thanks her family, cast, and the entire JV team for their support and belief in her.



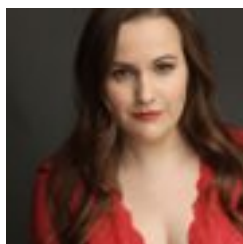
JOHN A.C.KENNEDY *Director (The Stakeout)*

In April, John directed *The Drowsy Chaperone* on this stage, where he has also directed *World Builders*, *Clybourne Park*, *Christmas Cards 2013*, *Indecent* (reading) and *Play On!* He is hugely fortunate and grateful to Jessica and Aaron for being periodically included in *Jersey Voices* as a director, once as an actor, and last summer as a playwright. CBA



EMILY MILLER *Director (A Real Turkey)*

is excited to be making her JV Debut! Previous Credits at Chatham include *Sideways* (Terra), *Time Stands Still* (Mandy, Perry Nom), *The Humans* (Brigid) & *The Importance of...* (Cecily) Her previous directing credits include *King Charles III* (Studio Players) which received 7 Perry noms, and the upcoming, *POTUS* at Studio Players. Thanks Mom & Dad, JP & JD. For KT & ESQ



MISSY RENWICK *Director (Rest in Peace), Playwright (The Stakeout)*

Missy Renwick is a writer/actor/director working in the North Jersey community. Most recently she had two staged readings of her short play *The What if Factor* at Pioneer and Middletown Arts Center. She was most recently on stage as Eliza in *My Fair Lady* at Summit Playhouse. She is honored to be a "W.A.D." of *Jersey Voices* having previously acted in JV in 2024.



WENDY STUART *Director (Immaculate Conception)*

Recently relocated from Massachusetts, Wendy is thrilled to make her New Jersey directorial debut with CCP. Previous directing credits include *Straight White Men*, *Boeing, Boeing*, *Vanya and Sonia* and *Masha and Spike*, *Cabaret*, *The Taming of the Shrew*, *Cyrano de Bergerac*, *The Merry Wives of Windsor*, and *The 25th Annual Putnam County Spelling Bee*.



HUNTER WOLF

Director (Asteroid Belt)

Hunter is a New York based director. They love to work on plays that examine classic stories reimagined. They have directed *Blood and Bows* by Adelaide Lance, *For a Limited Time Only (the Bread Play)* by Daniel Prillaman, *La Pittura* by Georgie Svrcek, and *Inside Lilly's Room* by Katie Kirk as well as an excerpt of *Changeling Ballad* by Rachel Hunt.



DAVID WEIL BAKER

Playwright (A Real Turkey)

David recently directed a jazz-age version of *Much Ado about Nothing* at Westfield Players. His play *Moving Day* received a stage-reading at the Oskar Schindler Theater in West Orange. He has played roles ranging from Theseus in *Midsummer Nights Dream* to Lenin in Tom Stoppard's *Travesties*. By day he teaches at Rutgers University. He's excited to be a part of JV.



CLINTON FESTA

Playwright (Asteroid Belt)

Clinton Festa is a playwright whose short plays have been produced around the U.S., Canada, and United Kingdom. He runs an online book drive for inmates in prisons and juvenile detention centers called Sentences Book Donations. Also the playwright of *Negate the Gods* (2024), this is his second time participating in *Jersey Voices*.



CHARLES GRAYSON

Playwright (Unlove Me)

Charles is absolutely delighted to be a part of *Jersey Voices* again and is very grateful to the Chatham Players and their wonderful JV program for promoting new stories from talented writers. Without the play, there is no theatre. His credits include *The Villager Photo*, *The Oldest Trick in the Book* (JV's B-sides), *Dying Is Easy*, *Chrysalis* (this fall), and *A Beautiful Ache*.



STEVEN HAYET

Playwright (Keep the Music Going)

Steven is thrilled to be back for his 3rd *Jersey Voices* (*Date With Death* in '20 & *Sidequest* in '25). His plays have been performed in 44 states and 13 countries. His newest play, *The Tuesday Night Treasure Hunters and the Case of the Kraken's Eye*, is now available for licensing through Theatrefolk. He would like to thank his wife, Luci, for her constant love and support.

WHO'S WHO



JEANNE JOHNSTON

Playwright (Rest in Peace)

This is Jeanne's third play to be produced by *Jersey Voices*, the other two being *Happily Ever After* (2016) and *Blow Gabriel Blow* (2024). First and foremost a director, she directed *Ponce de Leon and the Old Dog* in last year's JV and will be directing the black box production of *Permanent Collection* in CCP's upcoming season. She also co-produced *Things I Know to Be True*.



MATT McHUGH

Playwright (Immaculate Contraption)

Matt is a sci-fi writer based in New Jersey. His fiction has appeared in *Analog*, *The Saturday Evening Post*, *Dream Forge*, and elsewhere. His story *Burners* won the Jim Baen Award and *Jennifer Gives Her Heart to Radioland* is a PARSEC winner. His work, including *Scrooge & Cratchit: A Christmas Carol Sequel* is available at mattmchugh.com.



JESSICA PHELAN

Producer

Jessica has been a producer of *Jersey Voices* since 2019, but is a longtime JV participant. Previous onstage JV credits include *Kidneys* (2022), *Dave with Destiny* (2021), *Romance 101* (2018), *A Dog's Life* (2017), and *The Incident Report* and *The Buffer* (both 2012). She also directed 2016's *Paper Bell*. Never ending thanks to Aaron. For The Bobs, always.



AARON KELLNER

Producer / Stage Manager

Aaron has his BFA in Acting and MFA in Dramaturgy. His stage-managing credits include *The Diary of Anne Frank* (Summit Playhouse), *It's a Wonderful Life* (Wharton), *Peter & the Starcatcher* (Studio), and *Mary's Wedding*, *Constellations*, and many years of *Jersey Voices* at Chatham Players. He was most recently seen on stage as Man in Chair in last season's *The Drowsy Chaperone*.



JACKSON GOULD

Lighting Design

Jackson is delighted to be back at CCP designing his second year of *Jersey Voices*! Recent credits include World Premieres of *The Smoker* and *Best Line Wins* at the Contemporary American Theater Festival (Asst. Lighting Designer) as well as *Broadway is Trans* (PA, BTLK). He is pursuing his BFA in Drama in the Production & Design Studio at NYU's Tisch School of the Arts



JOE DeVICO

Sound Design

Joe is the resident sound designer here at CCP. An award-winning designer, Joe has created original music and designs for multiple theater companies in both NY and NJ. Joe has also worked in the music departments for multiple Broadway shows including *Come Fly Away*, *Baby It's You*, *Honeymoon In Vegas* and *An American in Paris* and recently finished recording *The Nutty Professor* cast recording set to be released this year.

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STANDING OVATION

Our 2026-2027 Volunteer Council

We offer a fun and welcoming environment! Whether you're a seasoned theater pro or just looking to lend a hand, there's a place for you behind the scenes or in the spotlight! Visit ***ChathamPlayers.org/Volunteer***.

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2026-2027

4 Shows
Only \$84*

SEP 18-OCT 3

THE THANKSGIVING PLAY

by Larissa FastHorse

Directed by Alysia Hemminga

The Other
Place

by Shaw White

FEB 5-14

Directed by Alyson Demoulié Halter

APR 9-24

The
Welkin

by Lucy Kirkwood

Directed by Julia Caccisi

JUN 4-13

PERMANENT
COLLECTION

by Thomas Gibbons

Directed by Jeanne Johnston

*SUBSCRIBERS UNLOCK EARLY ACCESS TO:

A CHRISTMAS CAROL

by Philip Wm. McKinley
and Suzanne Bohan

DEC 3-20

Directed by Rick Joyce

Adapted from the
letters and writings of
Charles Dickens